

DEVELOPMENTS



Memphis
Camera
Club

September 2005 · www.memphiscameraclub.org

Club Notes

by Bob Laster

Little in the Camera Club seems to cause more interest, comment and emotion than does competition and the judging. After all, many people put a part of themselves and their vision up for viewing and critique with their entry. We need to remember that we belong to the Memphis Camera Club to have fun and learn. No one should ever feel that they have reached photographic perfection. In fact a reason to compete is to pick up helpful ideas on how to improve. Judges should feel no different about their participation. They are also there to teach, learn and grow.

A recent quote I found describing a judge is: "an experienced, skilled photographer, lifelong learner confident enough in their own craft to feel they can discuss the quality of images shown. They should give reasons for their assessment and offer constructive commentary. They should be sensitive to the maker's feelings but still be honest." Another quote advises judges to "assess the strengths and weaknesses of photographs, then say what you have to say in simple language and try in all your comments to be helpful. Speak clearly, don't spend several minutes dissecting every photograph but simply pick out the most important aspects and move on to the next one.

Too many judges seem to be set on finding every fault in a photograph and completely overlooking the virtues. The judge's role is to help and instruct, NOT to destroy. Remember you are not THE ORACLE but only one person expressing an opinion."

I have found much more on "how to" be a judge but the main point is if you are aware of such a discussion then you learn more about photography. There are several scales available. You should check your Memphis Camera Club Handbook for ideas. Here is another suggested scale for scoring:

9: True photographic excellence, exceptionally strong image that need not be perfect just very, very strong. Technically correct and much, much more. Whole greater than the sum of the parts. Rules broken for IMPACT. Difficult exposures, effective use of depth of field and selective focusing.

8: Really strong 7

7: Good solid image. technically correct and more. Elements work together; minor flaws if any and compensated by the strengths of the image. Don't break rules but if so then it "works"

6: No significant technical flaws but no significant strengths. "record Shot" It is acceptable but does not generate any special interest or stir emotion.

5: Six except for a significant flaw.

4: Several flaws

3: Blurry shot, non-image.

There are other scales and discussion point that we can continue next month if it is of interest to you.

MCC meets Twice a Month
1st Thursday: Competition
3rd Thursday: Program & Business
In the Longinotti Auditorium
behind St. Francis Hospital ER
West of Park & Ridgeway
At 7:00 PM

Programs in 2005

Sept: Stan Carroll of the Commercial Appeal

Oct: Carl Nilson with Images from the Ark. field trip

Nov: Bruce Johnson on how to make a back yard habitat & some of his results as well as year-end business meeting

Dec: Holiday Party



Indoor Lighting Techniques, Sept 18th at the Longinotti Auditorium. Time to follow. Carl will show you how to set up indoor lighting from start to finish, including type of lights and positioning.

Class For Entusiastic Photographers 4th thursday each month

Digital Photography Instruction: 2nd thursday- Carl Nilson & Bob Kremser; welcome back Bob!

Got Speaker Suggestions, announcements or articles? Send them to bobresrad@yahoo.com for the newsletter

Thanks to Tom Richey for an outstanding presentation in August. There were many beautiful photographs as well as suggestions of sites to photograph from Memphis to Lake Martin.

Congratulations to our own Jenö Lehel for winning an Honorable Mention in the Door County, Wisconsin Photography Contest. The contest is called Hal Grutmachers Writers Expose & Photographers Jubilee. Jenö's winning photo is entitled: "Beachside units, Ephraim" One of the Judges noted that they were often flooded with Ephraim photos for the contest but that he had never seen one with such balance and flow. Jenö also gave a plug to the Memphis Camera Club in his bio. Thanks Jenö.

CBU Opening a Success:

Those lucky enough to be at the opening of the Architectural Exhibit Aug 19 were in for a special treat. In addition to outstanding photographs there was excellent presentation and a varied and interesting crowd of photographers, architects, CBU officials, and gallery followers. Try and drop by to see the exhibit if you have not yet seen it.

Midsouth Fair, Sept 23-Oct 2.

Be sure to see the photography competition and also think of the many photo opportunities present for both day and night photography as well as candid people.

New Exhibit:

Soulsville USA Neighborhood Photography at Stax Museum of American Soul Music, 926 E. McLemore. This will be a permanent exhibit.

Changing World of Photography:

Kodak discontinued manufacture of carousels in 2004. Twenty years ago 300,000 slide projectors were sold and in 2003 18,000 were sold.

Fuji has discontinued the manufacture of Velvia 50. There is still some available at various stores if you have a need to stock up.

Ilford went belly-up last fall. Plants around the world that produced color and ink-jet materials are for sale.

Management bought the B&W end of the operation and plans to continue black and white sales for the fine art, student and specialist photography market.

Leica is closing the current fiscal year with a 13 million dollar loss. Slow getting into the digital market and monetary exchange rates are attributed.

Terrorism Crimp Your Life? A woman in Massachusetts was nearly arrested for making photos of an oil tank. Yes she liked the shadows cast by the ladders. A man in North Carolina was arrested and held in jail for several days for making photos of buildings in downtown Charlotte.



Be sure and see the **Sixth Annual Hummingbird Migration Celebration Sept 9-11, 2005.** Strawberry Plains Audubon Center, Holly Springs, Mississippi. It is located on Highway 311 3.2 miles north of the intersection of Highway 7 and Highway 311. From Memphis take Highway 72 from Collierville and turn right onto 311. The address is 255 Plains Road, Holly Springs. For tickets and Reservations call: 602-252-2215 or 662-252-1155. Tickets are \$5 for adults and \$3 for children.



The MCC members in this photo helped in a photo equipment test. Always test your equipment before an assignment. If you have a failure it will usually happen on an important session. Be wise, check it out beforehand.

September Photos of the month

Print Competition



Nature

Bumble Bee on Sunflower
Barry Siegel - 27 points

Color Open Print

Girl with Two Dogs
Barry Siegel - 24 points

Color Landscape/Scenic Print

Night Over New York
Barry Siegel - 26 points

B&W Print

Canyon Light
John Stitt 24 - points

Portrait Print

Katie
Patti Possel - 22 points



Happy Birthday Daddy
Patti Possel - 22 points

Candid People

Kiss Me
Charlie Ritchie - 19 points

Creative/Manipulated Print

Statue with Jugs
John Stitt - 21 points

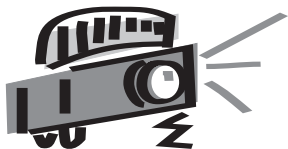
Assigned Competition

Years Ago
Tony Menne - 24 points

Slide Competition

Open Slide

Abstract Boat Reflection
Jed Dreifus - 22 points



Nature Slide

Back Off
Blair Ball - 24 points

Landscape Slide

Zion
Bob Laste - 25 points



Slide/ of the Month

Zion
Bob Laster



Print of the Month
Bumble Bee on Sunflower
Barry Siegel



Katie
Patti Possel



Statue with Jugs
John Stitt



Happy Birthday Daddy
Patti Possel

Special thanks to these Judges:

Ellen Cox, Sam Locastro, Gwen Greenglass and Alternate Carl Nilson

Be a good Winner

Submit your digital files to Mary Stubbs at maryphotocollage@aol.com for the web and to Ellen Isaacman Cox at ellen.isaacman@goodadvertising.com for the newsletter. If they don't have the images the pictures won't be published.

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ASSIGNED CATEGORIES FOR 2005

December – Movement

“ QUOTE OF THE MONTH ”

"To photograph is to hold one's breath, when all faculties converge to capture fleeting reality. It's at that precise moment that mastering an image becomes a great physical and intellectual joy." Henri Cartier-Bresson.

Germantown Performing Arts Center (GPAC) Presents ...

Thanks for bringing your photos for the GPAC exhibit. This will provide excellent exposure to the public for our members. The exhibit committee will select the images and return them to you on Sept 14 for framing. The exhibit will run from Nov 2-30, 2005.



September Birthdays

Tom Furlotte 9/01
Frank Gibson 9/02
Quinn Strother 9/03
Lenette Mewborn 9/03
Blair Ball 9/07
Frank Gattuso 9/11

Christine Burkett 9/18
Beth Behm 9/18
Paul Fultz 9/23
Frank Collins 9/23

Please note the 8 is for the month and second #'s for the day and not the year. HAPPY BIRTHDAY!!!

Membership Dues Increase

After careful review of our current finances and discussions of expected expenditures for the coming year, the Executive Committee recommends a small increase in the dues from \$25 to \$30 for individual members and from \$37.50 to \$40 for dual members. New member dues would increase to \$40 for individual members and to \$50 for dual members. The club has not had a dues increase in some time, and this minor increase would keep us on strong financial footing. We will vote on the increase at the October business meeting.