

# DEVELOPMENTS



Memphis  
Camera  
Club

September 2005 · [www.memphiscameraclub.org](http://www.memphiscameraclub.org)

## Club Notes

by Bob Laster

We've recently covered composition rules, judge's guidelines and personal safety reminders. Now back to the basics with some tips for beginners. These may be too basic but if you have other suggestions send them in.

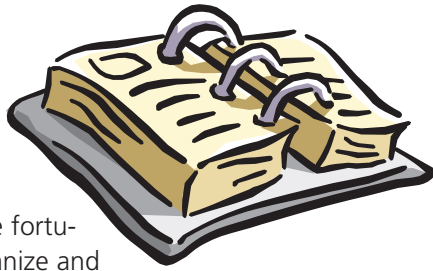
Top Ten Beginning Photo Tips:

- 1. Move in Closer:** Each time you spot a subject snap a shot then move in closer for a better shot. Having your subject almost fill the frame helps your viewer understand and appreciate your photo.
- 2. Be Quick:** It is possible your subject may move, bolt, fly away, stop smiling or just get tired of waiting for you to take the picture so shot one right away. Practice getting quicker on the draw.
- 3. Compose:** Even if you don't plan on selling your photos to the Smithsonian, make every effort to keep it balanced and beautiful. On one level or another, everyone responds better to a picture that has all the elements in balance. Keep the horizon level. Crop out extra elements that you are not interested in. Consciously place your subject where you think it belongs rather than just accepting it wherever it happens to land in the photo. Play with perspective so that all lines lead to your subject. Work with the rule of thirds.
- 4. Be Selective:** Discern what you are really interested in and center your efforts on getting the best photo of this subject. Then be sure to keep anything that would distract out of the picture.
- 5. Focus on Your Subject:** Practice shooting with different apertures and monitor the results to learn how depth of field affects your photo.
- 6. Experiment in Time:** One of the most overlooked and fun aspects of photography is that you have the power to slow time down or catch a split second. Practice changing the exposure times.
- 7. Look at the Light:** By this don't look at the sun but check and think about what kind of light you are working with. Which way are the shadows falling. Do you want a silhouette, side lighting or indirect lighting.
- 8. Watch the Weather:** Look outside and decide whether you are going to have the sky in your picture. If it's overcast keep the sky out as much as possible. When the day is beautiful grab it. If weather is threatening or "bad" think about it sometimes this can be the most dramatic time to shot.
- 9. Keep it Simple:** While you may wish to have the bells and whistles you will probably get better results if you try not to use them all the time but try for a simple setting.
- 10. Be Bold:** Don't allow yourself to be paralyzed by fears of using the wrong setting or of a non-politically correct social policy. If you are upsetting someone ask their permission. For wildlife adopt a low impact method.

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MCC meets Twice a Month  
1st Thursday: Competition  
3rd Thursday: Program & Business  
In the Longinotti Auditorium  
behind St. Francis Hospital ER  
West of Park & Ridgeway  
At 7:00 PM

## Programs in 2005



In September we were fortunate to have Carl organize and present the images taken by MCC members on the Arkansas field trip. From the images we saw the trip was obviously a lot of fun as well as a creative experience.

**Oct:** Stan Carroll of the Commercial Appeal

**Nov:** Bruce Johnson on how to make a back yard habitat & some of his results as well as year-end business meeting

**Dec:** Holiday Party

**Jan:** Year End Awards at Gallina's Restaurant

**Feb:** Keith Kirkland of the Wolf River Conservancy

### Digital Days Workshop:

Memphis, Nov 19-20, 2005; Doubletree Downtown, 185 Union Av; Sat \$69, Sun \$99, both days \$139.

Sponsored by Popular Photography, Sony, Microsoft, & American Photo Magazine.



For a group of 5 or more there will be a 10% discount. MCC members need to mention they are with this group when they pay by web, check, card, money order or at the door. Concerning the talks a comment in Popular Photography says "from advanced tips and tricks to figuring out which camera is right for you. It's an experience unlike any other."

### Class for Enthusiastic Photographers

This oldie but goodie continues to educate photographers on the 4th thursday of each month in the Longinotti. Thanks to Carl Nilson and Tom Furlotte.

**Digital Photography Instruction:** 2nd thursday at the Longinotti. Thanks to Carl Nilson and Bob Kremser.

### Midsouth Fair, Sept 23-Oct 2.

Congratulations to Blair Ball, Paul Fultz, Fred Kesselman, Angie Menne, Tony Menne, Patricia Possel and Tom Richey on their outstanding entries in the MidSouth Fair Photography Competition. Blair won 1st in Landscape Color; Tom 3rd in Nature Color and Miscellaneous Color, and Patti 2nd in People Color. The MCC should be proud to



have so many of its' members willing to get out in the community and show their work.

### New Exhibit:

Soulsville USA Neighborhood Photography at Stax Museum of American Soul Music, 926 E. McLemore. This will be a permanent exhibit.

### Judge's Box:

Be willing to award freshness and creativity. Base scores on merits of an image and not those before it. If the one before was a 27 and this was too, score it so. Strive to remove personal bias and not unduly favor or penalize based on subject matter, technique, difficulty of a shot or knowledge of maker.

### Best of Jed Dreifus:

Jed Dreifus again opened an outstanding display of photographs at the Memphis Botanic Garden on Oct 2nd. His photographs include some you have seen and well as some you have not. The show will be running through October. Be sure to see it if you weren't lucky enough to be at the opening.

"Patti & Barry just back from their African safari came out to admire Jed's work"



# October Photos of the month



## Print Competition

### Nature

Dew Dappled Lacewing

Barry Siegel - 27 points

Lily #3675

Barry Siegel - 27 points

### Color Open Print

Elegance

Patty McLaughlin - 23 points

## Color Landscape/Scenic Print

Barn and Trees

Barry Siegel - 25 points

### B&W Print

The First Snow

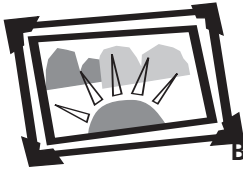
Shilesh Jani - 26 points

Iced In

Shilesh Jani - 26 points

Dead Horse Sunrise

Shilesh Jani - 26 points



### Portrait Print

A Casual Family Portrait

Beverly Hammond - 25 points

Happy Birthday Daddy

Patti Possel - 22 points

### Candid People

Come on in

Mary Stubbs - 23 points

## Creative/Manipulated Print

I'm Ready for my Close-up

Mary Stubbs - 23 points



## Slide Competition

### Open Slide

Ship Detail – Killy Begs Harbor

Jed Dreifus - 20 points

Remembering the Fallen Soldier

Blair Ball - 20 points

### Nature Slide

Seeds of the Sun

Blair Ball - 24 points

### Scenic Slide

Golden Beam

Blair Ball - 21 points



## Prints of the Month

Dew Dappled Lacewing

Barry Siegel



Lily #3675

Barry Siegel



## Slide/ of the Month

Seeds of the Sun Blair Ball

## Special thanks to these Judges:

Ellen Cox, Brenda Silberman, Bob Laster, Tom Richey

## Be a good Winner

Submit your digital files to Mary Stubbs at [maryphotocollage@aol.com](mailto:maryphotocollage@aol.com) for the web and to Ellen Isaacman Cox at [ellen.isaacman@goodadvertising.com](mailto:ellen.isaacman@goodadvertising.com) for the newsletter. If they don't have the images the pictures won't be published.

## ASSIGNED CATEGORIES FOR 2005

December – Movement (last chance for this year; these entries are extra in addition to your usual four entries for each month's competition)

## Germantown Performing Arts Center (GPAC) Presents ...

Don't forget to bring your framed photos to Quinn Strother or Tom Richey by Oct 27 for the GPAC Exhibition. The exhibit will run Nov 2-30, 2005.

## “ QUOTE OF THE MONTH ”

It like to watch the person viewing my photographs to see if their eyes twinkle or cloud with tears. Does the smile sneak out when they were not expecting it. Then I know I have captured emotion that can be shared – Marsha Cairo



### September Birthdays

Charlotte Zortman  
10/17  
Marlene Kraft  
10/18  
Ray Albonetti  
10/27

We've recently had new members join and I hope we haven't missed anyone. Happy Birthday!! and to everyone else Happy Unbirthday!!

## Membership Dues Increase

After careful review of our current finances and discussions of expected expenditures for the coming year, the Executive Committee recommends a small increase in the dues from \$25 to \$30 for individual members and from \$37.50 to \$40 for dual members. New member dues would increase to \$40 for individual members and to \$50 for dual members. The club has not had a dues increase in some time, and this minor increase would keep us on strong financial footing. We will vote on the increase at the October business meeting.