

# DEVELOPMENTS



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MCC meets nearly every Thursday  
1<sup>st</sup> Thursday: Competition  
2<sup>nd</sup> Thursday: Digital Class  
3<sup>rd</sup> Thursday: Program & Business  
4<sup>th</sup> Thursday: Carl & Tom's Class  
for Enthusiastic Photographers

November 2009

[www.MemphisCameraClub.org](http://www.MemphisCameraClub.org)

## The Picture that Got Away —Barry Siegel

We're always in competition with ourselves to improve. One of the most frustrating feelings is to miss a great shot because you thought you had your camera set to something else. It still happens to me all too frequently; like in Ireland when I carefully put my camera just so on the tripod to capture some sweet wooly water cascading down a small stream. Well the grass appeared somewhat wooly, but not the water so much. Only later did I realize that the wooly grass was excessive noise caused by shooting at iso 1600, not iso 100 where I thought I was.

Even before that, however, I had addressed this problem with some limited success. My Canon 5D has 3 buttons right on the top of the camera and I think the 40D is quite similar too. Whenever I pick up my camera now, I try to press each button and check the two functions that it controls. The far left one is for Autofocus/White Balance. Do I want one shot focus or continuous servo focus? Since I usually shoot raw, it's not quite so bad if I have the WB set incorrectly, as I can change it in post processing. But it is nice when I do have it set correctly, and my JPG's are ready to use right out of the camera, like most of them were following the Race for the Cure.

The second button is for Drive/ISO. Drive choices are single shot, continuous, or timer. There's nothing like that feeling you get when you are Cape Canaveral for the space shuttle lift off, you hear the roar of the rocket fuel shaking the very earth that you stand on...you push the shutter button for that once in a lifetime shot...you realize that you left the 10 second timer on...☺

The third button is for your exposure mode (evaluative, partial, spot, center weighted)/flash exposure compensation. This one probably is not as critical in most situations, but can be bothersome if you left it in spot metering or in an inappropriate flash mode.

So there you have it. Push each button when you pick up your camera and periodically in between times and make sure your settings are where you want them. You Nikon and other shooters will have to develop your own method to prevent the dreaded DUH syndrome, as I don't know how those cameras are set up.

Once you've got that down, you can expand to lens settings. Is that lens switch

set to full focus or only distant focus? Is the lens in autofocus at all, or perhaps manual focus? What about the image stabilization? Is it off or on, set for panning or bi-directional stabilization? Once you develop these good habits, you'll get almost as many good shots as you would have had you just left the camera in program mode! I'm not kidding either! It's always quite humbling to me to think how many of my unsuccessful photos would have been saved if I could only admit to myself that my camera is much smarter than I am about 95% of the time. But Ohhhhh, it is such a victory to take that great photo that the camera would never have thought of! That's what keeps my fighting spirit alive ;)

## October Speaker

—Tom Richey

We were treated to a great show of wildlife images from noted photographer and writer Paul T. Brown. Mr. Brown, from Brandon, MS, showed that he is a very accomplished nature and wildlife photographer. While he admits that he has spent more time in recent years writing, he still goes to his property in central Mississippi and does some turkey photography along with anything else that he may find. He admitted also, that he gets as much from his own backyard as he did when he was traveling around the world.

He brought some of his books on wildlife and nature as well as his calendars for anyone that wanted to purchase them. We thank Mr. Brown for taking the time to travel to Memphis and meet with us.

## Member Birthdays 11/16 to 12/15

11/16	Jerry Turner
11/19	AJ Henson
11/20	Laura Allen
11/22	Carla Russo
12/15	Kathy Baker
12/17	Ann Moore
12/27	Peggy Copen
12/27	Patty McLaughlin



## Garage Sale

—Beverly Hammond

Through the generosity of Judy Martin, Esther Prieto's daughter, I have been privy to many, many, many photographic items that belonged to Esther and Lou. All of their cameras went to family members. There were a lot of remaining accessory items that were given to me to handle as I felt like Esther and Lou would want. Since they both loved the camera club, and always contributed so much to it, I thought that they might want the members to have some of their things. How best to do this? We plan to have a silent auction of some of the items, for the remaining items we will have a "Photography Garage Sale". The items are not new, but are useful and will very inexpensive. The Photo Garage Sale will take place on Thursday December the 10<sup>th</sup> at St Francis in Longinotti Auditorium. I plan for the money collected to be used for a special project (guest speaker or something like that) in Esther and Lou's names. Please plan to be there. I am sure that you will find something you just cannot live without!!

A few of the items are;

3 camera bags	2 mono pods
Tri pod	Wescot reflector arm
Reflectors	photography books
White paper backdrop	50 or more filters
50 or more step rings	3 eclips umbrella
Vintec focusing rail	Set of hot lights
Large box of darkroom accessories	

You get the idea!

## 2009 Holiday Party

—Tom Richey

The 2009 edition of the MCC Holiday party will be once again in the community center of Hobbits Glen Condominiums. Thanks to Patty McLaughlin for acquiring the room for us. The festivities will start at 6:00 PM on Saturday, December 5<sup>th</sup>. This is a Pot Luck event so be sure and sign up to bring something. Please plan that whatever you bring will feed at least 8 people. For those of you that are unable to make something or don't have time to, you can always donate towards the refreshments. Glenn Fuqua will have a sign up sheet at the club meetings. Glenn is the head of the

social committee and is the go-to person  
 Hobbits Glen is off of Kimbrough just to the north  
 of Farmington. The next street to the north of  
 Farmington is Neshoba which dead ends at Kimbrough  
 just about at the entrance to Hobbits Glen.

## November Program

—Tom Richey

Our program for November will be presented by  
 Peggy and Steve Copen. It will be a CD program  
 of an African Safari that they took several years ago.  
 The area is the Okavango Delta in South Africa as  
 well as Botswana and Zambia. Steve has combined  
 photographic images, movies and African music that  
 should make for an interesting presentation. Highlights  
 of the trip are Victoria Falls, lions hunting cape buffalo,  
 village life, elephants galore, bird life that they say will  
 have Allen Sparks gaga, and of course, the wonderful  
 people and terrain of the bush lands of Africa.

The November meeting will also be election night for  
 Officers for the up coming year. Please join us.

## 2009 Race for the Cure

—Tom Richey

Despite of the sluggish economy, the 2009 edition of  
 the Susan B Komen Race for the Cure was a huge  
 success. With over 16,000 people participating, it was  
 a new high for the race and made it the largest foot race  
 in Tennessee. It was great to see that the state of the  
 economy didn't dampen the enthusiasm for the very  
 worthwhile cause of finding a cure for breast cancer.  
 The day turned off beautiful with the sun coming out  
 as the race itself started. With the race occurring on  
 Halloween, many folks dressed for the occasion, which  
 just added to the festivities. As usual the Memphis  
 Camera Club had a large contingent of photographers  
 at the race to record what was going on. Under the  
 capable direction of Tom Furlotte, they were Peggy &  
 Steve Copen, Angie & Tony Menne, Brenda Bryant,  
 Brenda Silberman, Quinn Strother, Blair Ball, Joe  
 Sullivan, Gus Kornitz, Mike Sorenson, Barry Siegel,  
 Asa Black, Lynn Conrad, Newt Reed, Rog Spahr,  
 Albert Crozier and some guy named Richey. We  
 thank all of you who volunteered!

November 2009 Competition			
Category	Winners	Title	Points
Assigned: "Second Chance"	Mike Sorenson	Regal Eagle	25
Black & White	Paul Fultz	Artist's Hands	26
Candid People	Steve Copen	Indian Bride	26
Color Open	Peggy Copen	Polar Rebound	26
	Barry Siegel	Wolves of Shelby County	26
Creative	Rog Spahr	Window to the soul	27
Digital	Allen Sparks	Lining My Nest with Twigs	24
	Becky McRea	Mother May I	24
	Allen Sparks	Monarch	24
	Mo Gehi	Romancing	24
	Becky McRea	The End	24
	Allen Sparks	Graceful Hummer	24
	Curt Hart	Question Mark	24
Landscape	Rog Spahr	Clouds Over Cotton	25
	Patty McLaughlin	Racing to Ride the Camel	25
	Peggy Copen	Windmills	25
Nature	Paul Fultz	Posing	27
Digital of the Month	Curt Hart	Question Mark	24
Print of the Month	Paul Fultz	Posing	27

NOVEMBER  
 WINNERS