

DEVELOPMENTS



Memphis
Camera
Club

November 2006 · www.memphiscameraclub.org

MCC OFFICERS

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MCC meets Twice a Month
1st Thursday: Competition
3rd Thursday: Program & Business
In the Longinotti Auditorium
behind St. Francis Hospital ER
West of Park & Ridgeway
At 7:00 PM

Club notes:

The time has arrived for holiday parties, fall field trips, planning for year-end competition and a new year for the Memphis Camera Club. The map to Patty's Party House for the holiday party will be sent out by e-mail again this year. The party is the first saturday in December. It is always low-key with good food, fellowship and fun. Door prizes and games are being planned by our creative social committee.

Select your best, favorite six images from the 2006 monthly competitions for the year-end competition. Judges from outside the MCC will participate in this event.

Think about what committee you will help in 2007. The election for new officers will be the third thursday in November and in December we start a new year. Plan on getting your dues in to support club activities. 2006 has been an excellent year for the club because of your involvement. So hang in there, join, participate, suggest, write, have fun and learn.

Committees to join include:

1. Exhibition
2. Field Trip
3. Keepsakes
4. Membership
5. Newsletter
6. Program
7. Social
8. Competition

They are all important and your participation is essential for the Club to continue to be so successful.

Like old soldiers, old photographers just fade away (unless you use the new chrome inks, geritol, and archival skin). So before I'm gone I would like to thank you all for making 2006 such an enjoyable year. Thanks to Geno Lehel, Tom Furlotte, Barry Siegel, Dale Cox and Tom Richey for contributing articles for the newsletter. Thanks to Ellen Cox for her tireless work in designing the newsletter. Thanks to Ronnie Booze for getting the Club treasury a 25% rate of return on investment and being the Great Communicator for the Club. Thanks to Quinn Strother and Tom Richey for organizing our successful exhibits this year. Thanks to Angie Menne and Charlotte Zortman for planning and making our social events so successful. Thanks to Blair Ball for so many exciting field trips. We had a banner year in the number of field trips and the number of participants. Thanks to Dale Cox for his hard work as Competition chairman. Thanks to Tony Menne for making sure our audiovisual equipment is always set up, ready to go and taken down. Thanks to Mary Stubbs for her creative and awesome work in building and managing our website. Also thanks, as always, to Carl Nilson for his many contributions to the Club. His contributions cross the time-space continuum through all events, committes, and years. Thanks to Patti Williams for her work on the membership committee. Thanks to Barry Siegel and Brenda

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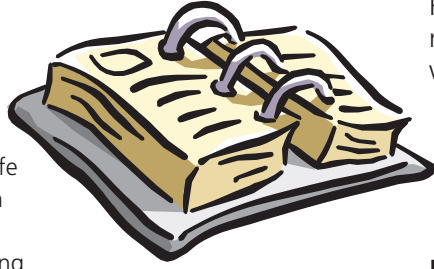
PROGRAMS FOR 2006

November:

2nd Thursday: Digital Class

3rd Thursday: Stephen Kirkpatrick, renowned wildlife photographer from Madison County, Ms

4th Thursday: Thanksgiving



Continued from page 1

Silberman for their valuable work on the board. Thanks to everyone who has worked, contributed and participated this year. It's your club and you make it strong. Keep it up!!!

Last, but not least, as my time as newsletter editor is over, I wanted to mention the first rule of photography: "Always have your camera with you" (batteries charged) If not you lose those beautiful images which may linger in your mind but are better shared with others. Being prepared lets you capture slices of time that will never happen again. Keep your camera handy and never stop taking pictures,

Good luck, happy holidays, happy shooting and happy trails tooo youu. — Bob



October Presenter Thank You

For those of us lucky enough to have been at the October presentation by Charles Alexander, we had a special treat. We saw beautiful images and heard an important message of a fragile Earth and endangered species. Thanks to Charles for bring this special message to us. He reminds us also to contribute to conservation efforts. Our children and grandchildren are depending on us.

Race for the Cure

The Race for the Cure again brought many participants and important among those were members of the MCC who helped record those special moments for all to remember. The event keeps growing and is already an event to anticipate for 2007. Thanks to Tom and Carolyn Furlotte for being our link to this event.

November Lecture Series

We are fortunate to have an outstanding speaker close our lecture series for the 2006 year. The third Thursday presentation will feature Stephen Kirkpatrick, renowned wildlife photographer from Madison County, Mississippi. He has published more than 2,500 photos in books and nationally circulated magazines. His work has gained international acclaim and garnered awards in several national and international photography competitions. He has published eight coffee table books including:

Romancing the Rain: A Photographic Journey into the Heart of the Amazon, Wilder Mississippi, and his most recent book, Images of Madison County. I expect that he will have many of his books available for sale after the meeting, so bring some money so you can get auto-graphed copies of your favorites for yourself or for holiday gifts. You can visit his website at www.kirkpatrick-wildlife.com. It should be a fantastic evening. — Barry

Improving Your Photography (or Manipulating Your Loved Ones into Buying You New Equipment)

Well, I find myself writing another article for the newsletter. Why, you may ask? Although I have had several people kindly ask me to stop, no one has really begged or threatened me with bodily harm. This month I would like to discuss an easy way to improve your photography. In the past, I was

told to write down all my camera settings so I could learn from my mistakes. Yes, it was great advice which generally I was too lazy to follow. Ahhhh, but that was before digital and before metadata. It's particularly helpful when you delve into areas that are out of your usual experience. I've been trying to get a handle on flash photography for some time now, and the metadata along with some experimentation has helped me immensely. What really got me

started this article was the Race for the Cure. We

had more photographers than ever before at this year's race. It's a wonderful cause filled with emotion and an excellent opportunity to learn a type of photography with which I have had little experience. After my first year, I began keeping a diary of tips for improvement. I'm on my third revision now. Yes, some of the tips I jotted down were gleaned from reviewing the photos and the metadata. Others were just things I picked up from being there. Do I have any really awful shots after all my bookkeeping? Plenty! But I'm pleased to say I'm making new mistakes now, not those tired old ones I made in previous years. I also jot down ideas I would like to try the following year. So you may be wondering, what did I learn from this year? First, don't decide to format your perfectly functional hard drive two days before the event! Second, on cold days keep your batteries in your pocket where it's warm, not in the camera bag. After installing new flash batteries, make sure that your flash settings have not changed from their previous settings. No, it's not the theory of relativity, yet those simple things can wreak such havoc on your photography. So while you are picking out your best photos from the event, study them a bit and try to dissect what it is you like about them. Do the same for your less successful photos. Why didn't they work? What can you do to improve them? Perhaps it really is your equipment! Well with the holidays coming up, now is the time to show your very worst photos to those who love you the most! — Barry

November Photos of the month



Print Competition

Nature

"I Can Almost Taste It"
Jack Van Hooser – 26 Points

Color Open Print

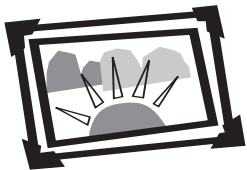
"Fog Bound"
Shilesh Jani – 27 Points (POM)

Color Scenic Print

"Hey! Wait Your Turn"
Jack Van Hooser – 24 Points

B&W Print

"Past Elegance"
Mary Stubbs – 25 Points



Portrait Print

"Captivating"
Beverly Hammond – 24 Points

Candid People

"Flower Girl"
Dodie Bush – 22 Points

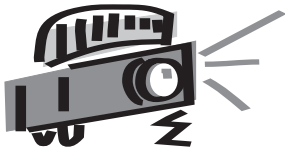
Creative

"Miss January"
Brenda Silberman – 23 Points

Assigned

"No Practical Purpose"
Mary Stubbs – 246 Points

Slide Competition



Nature Slide

"Lilly of the Valley "
Bob Laster – 25 Points

Scenic or Landscape Slide

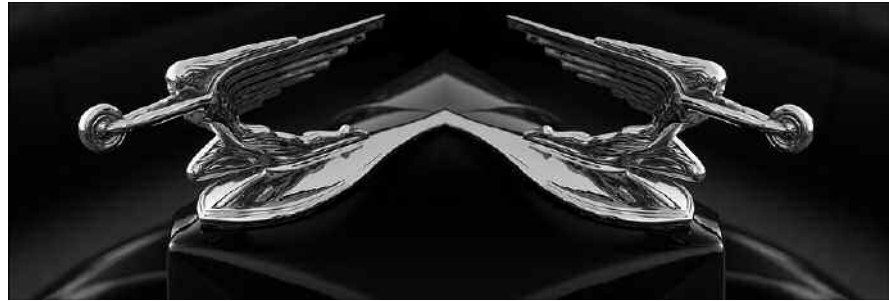
"Patterns of Rock and Sky"
Bob Laster – 24 Points

Open Slide

"Wall of Tears"
Bob Laster – 22 Points

Assigned

"A Bolt of Light"
Blair Ball – 46 Points (SOM)



"No Practical Purpose"

Mary Stubbs – 246 Points



"Fog Bound"

Shilesh Jani – 27 Points (POM)

Be a good Winner

Be sure to send your images to maryphotcollage@aol.com and ellen.isaacman@goodadvertising.com for the web and newsletter respectively. This applies to both the slide and print of the month as well as all category winners. Send your stuff.

Special thanks to these Judges:

Carl Nilson, Jeff Tallant, Bob Laster and Sam Lacastro. There was a whopping number of photographs entered this month... 50 Prints and 12 slides!

ASSIGNED CATEGORIES FOR 2006

December: Most Effective Use of Color. This month will apply to competition points for 2007.

Check Our Website. It's Great!

www.memphiscameraclub.org

There is also additional information about dates of photo related events in the Mid South, field trips, etc at the website.

Officer Elections

The third Thursday in November will end the 2006 year for the MCC and is our time for election of new officers. In accordance with the by-laws the slate of officers offered by the Nomination Committee for 2007 is:

President: Barry Siegel

Vice President: Ronnie Booze

Treasurer: Blair Ball

Secretary: Angie Menne

Director: Brenda Silberman

Director: Bob Laster

Photo tip:

Here is a quick digital tip from your competition chairman. Recently a member used an enhancing or warming filter to shoot several fall shots. When they looked at the images the filter effect was missing! Bummer!

The camera was set to "Auto White Balance," so that Auto setting dutifully removed all the colorcasts a filter adds to an image. Auto White Balance is designed to remove (as best it can or thinks it can) all colorcasts, including the ones you want. Mystery solved!

The solution is to set your camera's white balance control to "Daylight" OR for the appropriate lighting conditions present, particularly when shooting in the JPEG mode. Also you can shoot Auto White Balance in the raw mode and re-set the white balance to your taste during the post processing of your image. Questions? Please ask.

— Dale Cox

QUOTE OF THE MONTH

"Photography records the gamut of feelings written on the human face, the beauty of the earth and skies that man has inherited, and the wealth and confusion that man has created. It is a major force in explaining man to man."
— Edward Steichen

November Birthdays

Bruce Johnson	11/1
Virgina Rose-Jeans	11/1
Tom Richey	11/4
Everett Williamson	11/10
Jim Williams	11/11
Patti Possell	11/14
Kevin Ponds	11/15
Esther Prieto	11/18



Happy birthday to you all!

Additional November Winners



"Captivating"
Beverly Hammond – 24 Points



"Hey! Wait Your Turn"
Jack Van Hooser – 24 Points



"Past Elegance"
Mary Stubbs – 25 Points