

DEVELOPMENTS



Memphis
Camera
Club

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Club Notes

by Bob Laster

Exercise your creative side. For those of you who can and do still use film have some fun. Treat the film like a box of crayons and use your creative abilities:

1. Take a roll of film and make each image interestingly out of focus. Easier for some of us than others. Forget the judges. Pay attention to the light and movement of colors and shapes. This will make your f stop.
2. Take your favorite roll of slow slide film and push it four stops.
3. Experiment with motion. Use slow shutter speeds and make photos of the passing landscape from your car. I've actually seen published images in photo magazines using this technique. All you need is one hit or two.
4. Cross-process (not dress) your film. Develop your film in the wrong chemistry for unusual results. When you process slides in print chemistry you get negatives and prints. When you process print film in slide chemistry you get slides. In addition, the photos come back with a fascinating overall tint. The most dramatic results come from converting film to slides. There are some special procedures to follow when you make the exposures. Here's how:
 - A. Overexpose your film by 2 stops so that it can handle the unusual process and still give you a well-exposed image. The easiest way to do this is by rating your film 2 stops slower, i.e., rate 100 ISO film at ISO 25.
 - B. Photograph normally and bracket your exposures by full stops.
 - C. Take your film to the lab and tell them to cross-process the film and also to push it one stop. They may charge you a little more to do this.

Every film has different results. That's the exciting part! Some of the results from different film are listed below.

Print Film to Slide Film:

FILM

Kodak NC160
Kodak VericolorIII 160
kodacolor 1000
Fuji Reala
Agfa Ultra 50

COLOR CAST OF SLIDES

blue
blue-green
mustard yellow
purplish blue
purple

Slide Film to Print Film

FILM

Fuji Velvia 50
Kodak Elite II 100

COLOR CAST OF PRINTS

toxic green
faint blue-green

MCC meets Twice a Month
1st Thursday: Competition
3rd Thursday: Program & Business
In the Longinotti Auditorium
behind St. Francis Hospital ER
West of Park & Ridgeway
At 7:00 PM

There are, of course, many other films that can be tried with the same idea if you are interested. I've seen some that were busts but others that were really nice. Once you have an idea of the potential colors, a little previsualization might give excellent results.

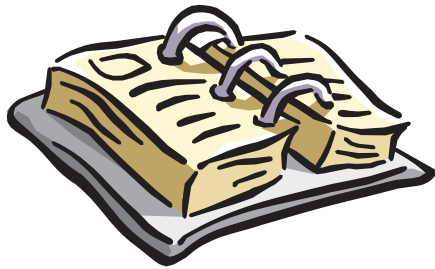
Programs in 2005-2006

Nov: Stan Carroll of the Commercial Appeal (keep your fingers crossed)

Dec: Holiday Party

Jan: Year End Awards at Gallina's Restaurant in Cordova. It's a great show and lot of fun. The date, time and a map will follow.

Feb: Keith Kirkland of the Wolf River Conservancy



Digital Days Workshop:

This workshop for beginner and intermediate digital photographs is sponsored by Popular Photography Magazine, Sony, Adobe, and American Photo Magazine. It is November 19 & 20 at the Doubletree Hotel, 185 Union Ave. The cost is \$69 for the first day, \$99 for the second day and \$139 for both days. There can be a 10% discount for MCC members if there are at least 5 members who attend. Be sure and tell you are with the camera club when you register. You can register at the door.

GPAC OPENING:

Our long anticipated exhibition "Lens Works" has opened at the Germantown Performing Arts Center. The reception was fun and the photos are excellent. They will be on display from Nov 3-29.

There are many to thank for this exhibit and its opening reception. Ellen Cox did a great job of designing our invitations. MIC-Burger King donated the paper and Clarke's Quick Print, 5010 Summer Avenue donated the printing. Beverly Hammond and Quinn Strother got the mailing out to members. The remaining invitations were distributed to members for mailing to friends, relatives, etc.

Members doing the tough job of hanging all the images included Patti Possel, Beverly Hammond, Beth and Doug Behm, Esther Prieto, Bruce Johnson, Jenó Lehel Patty McLaughlin and Lewis Ingram. Please give them applause for their time, energy and delightful display of images.

Finally, the tastiest part of the exhibit deserves a hand for a superb opening reception. Beverly Hammond led her committee of cooks and table arrangers including Angie Menne, Beth Behm, Esther Prieto and Nancy Fultz.

Midsouth Fair, congratulations again.

Congratulations to another star camera club winner from the MidSouth Fair. Jim Adams won second place in the Miscellaneous Color section and Honorable Mention in the Black & White Landscapes. but was inadvertently left off the initial newsletter. Good Job and Congratulations Again, Jim!!

FALL COLOR:

It's here. Get out and shoot. Consider your back yard, Memphis Botanic Garden, Rhodes College, Overton Park, the Riverwalk and many other MidSouth Locations. Check the camera club web site for some suggested sites that Tom Richey has added.



Angie and Tony Menne at the GPAC "Lens Works" Opening.

Judge's Box:

1. Evaluate the whole picture. Think about the Impact and does that outweigh some minor focus flaw or dark corner.
2. Look for the main subject. If you can't find it the photo is too busy and causes your eyes to roam aimlessly around the photograph.
3. Judges may "challenge" an image prior to scoring if they consider it to be in the wrong category. The challenge will stand only if agreed upon by two judges. The challenged image will be eligible for re-entry the next competition when the entry criteria are met.

BRUCE THE ALMIGHTY!!!

The October presentation on the third thursday was remarkable. Bruce Johnson was kind enough to come in at the last minute and leave the audience awestruck. We find that he is not just a mild mannered photographer in a major metropolitan center but really SUPERPHOTOGRAPHER—able to shoot faster than a hummingbird's wings and lift heavy telephotolenses with ease. Bruce showed us a work of love with his back yard habitat and beautiful photos of many birds who frequent his sanctuary. If you missed the show, check out our website for his gallery and link to his personal website for a real treat. Thanks Bruce!

November Photos of the month

Print Competition



Nature

"Life on the edge"

Shilesh Jani – 24 Points

"Yet Another American Lotus"

Patty McLaughlin—24 Points

"Contemplation"

Barry Siegel – 24 Points

Color Open Print

"Is the Coast Clear"

Brenda Silberman – 23 Points

Color Landscape/Scenic Print

"Orchids in the Window"

John Stitt - 25 Points



"Orchids in the Window"

John Stitt - 25 Points

B&W Print

"The Twilight Zone"

Barry Siegel – 22 Points



Portrait Print

"Granddaughter"

Charlotte Zortman– 20 Points

Happy Birthday Daddy

Patti Possel - 22 points

Candid People

"Hold on to your Hats"

Brenda Silberman - 24 Points



"Scattered Spearmint"

Barry Siegel – 25 Points

Creative/Manipulated Print

"Scattered Spearmint"

Barry Siegel – 25 Points



Slide Competition

Open Slide

"It's Wheelie Time"

Blair Ball – 18 Points

Nature Slide

"Itsy Bitsy..."

Blair Ball – 20 Points

Special thanks to these Judges:

Dale Cox, Bruce Johnson, Bob Kremser and Bob Laster.

Be a good Winner

Be sure to send your images to maryphotcollage@aol.com and ellen.isaacman@goodadvertising.com for the web and newsletter respectively. This applies to both the slide and print of the month as well as all category winners. Send your stuff. Don't be a dead battery.

ASSIGNED CATEGORIES FOR 2005

December – Movement (last chance for this year; these entries are extra in addition to your usual four entries for each month's competition)

“QUOTE OF THE MONTH”

“We are only beginning to learn what to say in a photograph. The world we live in is a succession of fleeting moments, any one of which might say something different.” Alfred Eisenstadt.



November Birthdays

Tom Richey	11/04
Everett williamson	11/10
Jim Williams	11/11
Ester Prieto	11/18

Apologies for any one left off. Please give your information to Ronnie Booze or his co-chairperson Patti Williams.

Membership Dues Increase

Individual returning members dues are \$30 and returning dual member dues are \$40. New member dues are \$35 for individuals and \$45 for the dual category. Only the new member dues are prorated, so you might as well part with your money now. Remember, our year starts on December 1st. Checks are preferred, but cash will be accepted in person. If desired, you can mail your check written out to Barry's New Camera Fund, I mean Memphis Camera Club, at: Memphis Camera Club, PO Box 17628, Memphis, TN 38187-0628.