

DEVELOPMENTS



Memphis
Camera
Club

March 2006 · www.memphiscameraclub.org

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MCC meets Twice a Month
1st Thursday: Competition
3rd Thursday: Program & Business
In the Longinotti Auditorium
behind St. Francis Hospital ER
West of Park & Ridgeway
At 7:00 PM

Club Notes:

Blair and his committee are doing a great job! We just had a fine field trip this afternoon. We visited the Dixon gallery and some members then went for architectural photos and others to the Botanic Gardens. I had a lot of fun and I think others did too. The workshop for still life is cooking. Since we had some discussion of still life photos the last meeting, I thought the club notes might add some more food for thought.

Still life photography is sometimes considered the photography of small groups of objects found or put together for that purpose. It may be simply concerned with formal qualities (tones, textures, colors, shapes, form, etc) or may have a more metaphorical intent. Sets are often constructed in the studio using old and well-used objects for their wealth of associations. It is possible for the objects to range considerably in their size but generally they are in the studio.

Still life photography owes much to the tradition of painting. The paintings found in museums are records of the intense experience of light, form and color. Still life photography concentrates on these formal properties and has attracted some of the most influential photographers of all time. These include Edward Steichen, Edward Weston, Andre Kertesz and Minor White. Their images still look "modern."

In the commercial sphere the lavish attention to detail in the work of food or jewelry photographers continues this tradition. By making something that is more than a picture "of" something, a good still life can evoke emotion, playfulness and reflection. The abstract quality which causes the viewer to experience form and space before seeing objects can challenge the usual associations of the tangible world. UmmmHummm, think about that for a minute.

Shooting still life is one of the best ways to sharpen your photographic skills. You can take your time and your subject remains stationary. Good composition, framing and lighting are very important to translate your still life into a great photo. Simplicity is very important when composing still life photos. You don't need to collect a wide range of complicated objects to create an interesting picture. Instead, chose a few objects with a common thread. The arrangement of a still life should begin with the positioning of a single dominant subject. Then add other objects one at a time and examine the arrangement through your camera's viewfinder. Experiment with camera angle until the elements are in the most pleasing balance. Still life can be just about anything that doesn't move and range widely in size. Just to review lighting once more because it is the most important consideration with photography, experiment with lighting from natural light to flash, to strobes and reflectors. If you don't have strobes, try natural light, reflectors and fill flash. It'll be great practice leading up to our workshop. It'll make an even better experience for all of us. Have fun and bring your creations in to show everyone.

Newsletter: A growing number of members are indicating their interest in getting their newsletters electronically. It will help the club financially with some possible needed equipment purchases. If you think this works for you let Tom Richey know at his e-mail site. (tarichey@hotmail.com)

PROGRAMS FOR 2006

March: Gwen
Greenglass: China

April: Patty
McLaughlin, The
African Queen

February Meeting:

The lucky members and guests who attended our Feb meeting learned of the importance of local efforts for conservation. These conservation efforts will make our lives and our children's lives better. Thanks to Keith Kirkland of the Wolf River Conservancy for his important educational talk. We were also treated to a visual feast when Tom Fox showed some of his works of landscape art. Tom showed us what patience, care and thoughtfulness can do in capturing the beauty of nature. It also only further emphasizes the importance of conservation. Thanks Tom.

Dixon Gallery and Gardens: Margaret Bourke-White: The Photography of Design 1927-1936. Early retrospective of the first female photojournalist. Jan 27-April 2. Admission \$5. 901-761-5250.

Digital Class: Clicking on the second Thursday of each month.

Class for Enthusiastic Photographers: Back in the groove on the fourth Thursday with Carl and Tom.

Architectural Exhibit: Angles and Curves: The MCC exhibit at the AIA offices at 3rd and Madison. 9/1/06 to 9/29/06. Opening reception 9/1. Submissions 7/20/06. Collect and hang 8/17/06. Black Metal Frame with size 16 x20" or 20 x 24" with picture and matt to fit. Matt needs to be white. This will be a very professional, uniform, elegant presentation. Start looking for images. Architectural detail both inside and out are considered the main subject and goal. The location should be in Memphis and the immediate area.

Concerning Our Field Trip and Silver Gelatin Prints: The image that is commonly known as a black & white photographic print is created from a film's negative. The film suspends light-sensitive silver halides in a gelatin which is rinsed away during processing. The silver that remains on the film emulsion reveals the latent image on the film's base. From this a print is created. There are many ways to create a print. Some examples are cyanotypes with their Prussian blue tint, platinum/palladium, salt, albumen and more recently digital. If a photographer is creating a silver gelatin print, the selection of paper for the realization of the print also contains silver halides. In the development of a gelatin silver print the paper goes through a similar chemical



transition as described for film processing and the resulting photographic print is known as a gelatin silver print.

Did You Know?

Epson is a subsidiary of Seiko Epson Corp. and was established in 1961 under the name Shinshu Seiki to provide precision parts for Seiko watches. The name Epson derives from the Son of electronic printer EP-101. E-P-Son, was a printer that Seiko developed for the 1964 Tokyo Olympics. In 1968 the company developed one of the first printers for electronic calculators to hit the U.S. market. In 1975 Epson America entered the U.S. market to supply original equipment manufacturer components and peripheral to the computer and electronics market. The Epson Stylus Color was the world's first 720 dpi, high image quality, color inkjet printer using micropeizo print head technology.

MegaPrime Digital Camera: bolted onto a telescope to a field-of-view of one degree has a total pixel density of 340 megapixels. Forty CCD'S are combined to form this monster. It is able to capture a one gigabyte image and Bruce Johnson still beat it with his last bluebird photograph.

JUDGE'S BOX: In search of a perfect score?

Here's how...

Judges look for impact, technique and execution. Ask your self; does the photograph have immediate and lasting impact, does it evoke an emotional response? Is my intent clear or is it weakened by competing ideas, subjects or messages? Does my photograph demonstrate a high level of technical skill in camera work, print or slide production and presentation? Special techniques such as grain, soft focus, subtle lighting, and limited depth of field, if used, do they enhance my image?

Make it your goal this year to get that perfect score. You can do it!

Dates for events in TN that may have photographic interest:

Smoky Mountain Springfest: Sevierville- March 8-June 11: Special events, great entertainment and beautiful spring scenery

Longhorn Championship Rodeo: Chattanooga- March 10-12: Competition in bareback bronco riding, steer wrestling, saddle bronco riding, cowgirl barrel racing and more. 615-876-1016

Irish Celebration: Erin- March 18: Celebration of Irish heritage with a leprechaun and grand parade, pageants, golf tournament, banquet and more. 931-289-5100

Mule Day: Columbia- March 30-Apr 2: Mule sale, mule pulling and draft mule shows; flea market and parade. 931-381-9557. www.muleday.com



March Photos of the month



Print Competition

Nature

"Morning Blue Bird"

Bruce Johnson – 25 Points

Color Open Print

"Morning Has Broken"

Brenda Silberman – 27 Points POM

Color Scenic Print

"Framed Fountain"

Tony Menne – 21 Points

B&W Print

"St John The Devine"

John Stitt – 24 Points

Portrait Print

"Great Expectations"

Beverly Hammond – 23 Points

Candid People

"Joy Ride"

Brenda Silberman – 25 Points

Creative/Manipulated Print

"Craft of Woodworking"

Ellen Cox – 25 Points

Slide Competition

Open Slide

"Follow Me"

Blair Ball – 21 Points

Nature Slide

"First Snow"

Blair Ball – 23 Points

Scenic or Landscape Slide

"Delicate Arch"

Uttam Shah – 24 Points



"Morning Has Broken"

Brenda Silberman – 27 Points POM



"Craft of Woodworking"

Ellen Cox – 25 Points



"Great Expectations"

Beverly Hammond – 23 Points

Special thanks to these Judges:

Barry Siegel, Uttam Shah, Shilesh Jani and Brenda Silberman.

Be a good Winner

Be sure to send your images to maryphotcollage@aol.com and ellen.isaacman@goodadvertising.com for the web and newsletter respectively. This applies to both the slide and print of the month as well as all category winners. Send your stuff.



ASSIGNED CATEGORIES FOR 2006

May: Interior

June: Still Life (no flowers as main subject)

July: Bridge (don't get arrested)

Sept: Single Tree

Nov: Most effective use of color

Bonus category in Nov worth 200 points in year-end competition and special recognition in Jan; Topic:

Awe-Inspiring Image- the reviewer must say WOW in every way.

Check Our Website. It's Great!
www.memphiscameraclub.org

Membership Dues:

Are Past Due. Dues are \$30 for individuals and returning dual members are \$40. New member dues are \$35 for individuals and \$45 for the dual category. Only new members will be prorated. Our new year begins Dec 1st. Checks are desired but cash will be accepted in person. If desired, you can send your check to Memphis Camera Club at P.O. Box 17628, Memphis, Tn 38187-0529. To continue with club benefits (i.e. competition, newsletter, e-mail) dues must be paid now.

“ QUOTE OF THE MONTH ”

A true photograph need not be explained, nor can it be contained in words.— Ansel Adams

February Birthdays

| | |
|--------------|------|
| Jed Dreifus | 3/01 |
| Sam Locastro | 3/11 |
| Carl Nilson | 3/14 |

