

DEVELOPMENTS



Memphis
Camera
Club

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Club Notes

by Bob Laster

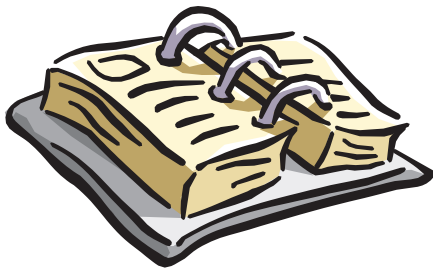
Here it is late June and we're headed toward July at light speed. The photo pleasures of winter and spring have vanished for another year. But everyday is a new opportunity. Carry your camera; keep thinking about what you see and when your mouth flops open shoot. Mark Twain said: "You can't depend on your eyes if your imagination is out of focus." So get out of the rut and have fun.

The Camera Club provides additional opportunities through field trips, monthly speakers, and yes, even competitions. Dale has already arranged an excellent trip to Arkansas. Tom Richey is working on the Reelfoot trip. Carl is planning an indoor portrait "field trip" at the Longinotti in August. This will include setting up the entire shoot from scratch (where do you put the lights and which ones do you need). Go on these field trips if you can. People are giving their time for all of us to learn. But even more importantly come to the Camera Club meetings, participate in the club, make it better. A club is made or broken through the participation of its members. I would guess that everyone who is a member found something at sometime that they enjoyed. So find these feelings and bring them to the club. You will gain more than anyone else from this participation. The photographer Peter Adams once said: "Great photography is about depth of feeling, not about depth of field."

Macro Class at Memphis Botanic Gardens



The morning started off overcast and windy and improved by the hour. We checked out the restaurant inside the facility, while witnessing a wedding in progress. It was an enjoyable morning, with beautiful roses and iris dominating the scene, good friends and an accomplished instructor helping us novices. We missed those that didn't join us.



Programs in 2005

Shilesh Jani

July Speaker

Uttam Shah is to be the speaker for the 3rd Thursday.
Tom Richey will be the speaker for the July 3rd Thursday.

Digital Classes and more

The digital classes have resumed under Carl's guidance. Also Carl and Tom have renewed their 4th Thursday class on basic technique. An finally, on the 5th Thursday of June there will be a judges' class again under Carl's guidance. Thanks to everyone.

Special thanks to Christian Patterson

The speaker at the May Camera Club meeting was Christian Patterson. His mentor is the well known photographer William Eggelston. Christian's images definitely show that influence. An appreciative group enjoyed his images and accompanying audio presentation. If you missed the presentation or want to get a second look, Christian's images are on display at Power House, 45 GE Patterson through July 31.

Special thanks to David Haggard of Reelfoot Lake

The Camera Club was fortunate to have David Haggard speak on Thursday the 16th of June. David, a naturalist for the state of Tennessee and ranger based at Reelfoot Lake, is a longtime friend of the Memphis Camera Club and photographers in general. David has visited before and always provided interesting and stimulating information. This visit was no exception. David will be our guide on the Club visit to Reelfoot on July 15,16,17. Tom Richey is working with David and the Park to arrange the visit so keep these dates on your calendar and plan to go. David is also an amateur photographer and showed a taste of what we can hope for. Several other members of our club visited as a group and individually. Reelfoot is one of Tom Fox's favorite sites and we all know what beautiful images can come from a visit to Reelfoot. The food is fantastic too. More information on Reelfoot can be obtained by accessing the web at the state parks site and www.reelfoot.com.

Photo shows to see

Two other photographic shows were also recently reviewed in the Commercial Appeal. One ends June 22 at Askew Nixon. This exhibit is by David Julian and the other is at the Glasshouse Gallery, 383 S. Main through June 30. The Glasshouse Gallery show is by a group of young photographers and had the best review by the newspaper.

Serious Tech tips from Barry Siegel

While running through the jungle of flash photography last year, I was caught by a trip wire of photographic confusion secretly planted by Canon USA. If you use an external flash of any brand, it usually gives you the option of setting exposure compensation on the flash unit. My Canon 10D camera also has an option for adjusting flash exposure. Well, what happens if you set a compensation amount on both the camera and the mated Canon external flash head?



For instance, if the camera is set at -1 flash compensation, and the flash head is set for -1/2, will your flash output be -1/2, -1, or -1 1/2? Well, in Canon's case it will be -1 1/2, as the flash head will override the camera setting.

What if you are testing out different flash compensation amounts on your subject? Say that your camera is again set for -1 compensation. You would like to try your photo at -1/2, 0, and +1/2 compensation to see which looks best. You place the flash head at the -1/2, take the picture, then change the flash head setting to 0, take the picture, then change the flash head to +1/2 and take the final picture. So your compensation amounts are -1/2, 0, and +1/2 right?

Wrong! You've been tripped just like I was! Your compensation amounts were actually -1/2, -1, and +1/2! When you dialed in 0 on the external flash, the compensation amount was set by the camera, not the flash unit.

So if neither automatic bracketing or exposure compensation is engaged on the external flash unit, only then will the camera's flash compensation amount take precedence. Many photographers keep the external unit at 0 at all times, and only use the camera's flash compensation dial to avoid this confusion. I can't be sure how other brands of cameras handle this, but I would bet it's the same. I've heard of some really desperate people actually reading the owner's manual, but I wouldn't suggest this pathetic practice to my friends! By the way, this has nothing to do with exposure compensation, which is a different ball of wax entirely. So it's clear as mud now, right?

June Print Competition



Assigned

Paired Against the Mississippi

Barry Siegel - 24 points

Spokes

Brenda Silberman - 24 points

Nature

Hidden Waterfall

Dale Cox - 26 Points

Color Open Print

First Catch

Barry Siegel - 24 Points

Color Landscape/Scenic Print

Night Falls

Ray Albonetti - 25 points

B&W Print

Quiet Passage

Brenda Silberman - 26 Points

Portrait Print

An Image Transfer Portrait

Beverly Hammond- 21 Points

Candid People

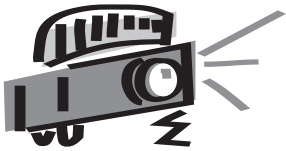
The Wonder of a Child

Charlotte Zortman - 24 Points

Creative/Manipulated Print

Prom Dress Roundup

Brenda Silberman - 25 Points



Open Slide

Playtime

Blair Ball - 24 Points

Nature Slide

Stick Thief

Tom Richey - 27 Points

Landscape Slide

Through the Trees - **Quinn Strother**

Wheel Fence and Shed - **Jed Dreifus**

22 Points



Photos of the month



Prints of the Month

Hidden Waterfall
Dale Cox

Image not available

Prints of the Month

Quiet Passage
Brenda Silberman



Slide of the Month

Stick Thief

Tom Richey

Image not available

Legacy

Beth Behm

Thanks to the judges this month.

ASSIGNED CATEGORIES FOR 2005

September – Yesteryear

December – Movement

ARCHITECTURAL EXHIBIT AT CBU

Deadline For Jurying entries: June 30, 2005.

Germantown Performing Arts Center (GPAC) Presents ...

The Memphis Camera Club will be holding an exhibit November 2-30, 2005. Those interested in participating should submit up to 5 images (unframed) by September 1, 2005 to Quinn Strother or Tom Richey. These will be juried by the Exhibit Committee and returned for framing September 14th.

“ QUOTE OF THE MONTH ”

"Great photography is about depth of feeling, not about depth of field."

- Peter Adams



June Birthdays

6/18 Dale Cox