

# DEVELOPMENTS



Memphis  
Camera  
Club

January 2006 · [www.memphiscameraclub.org](http://www.memphiscameraclub.org)

## Club Notes:

Many of you received an e-mail from Patty McLaughlin concerning portrait photography by Lizabeth Scott with a request for thoughts and comments. John Stitt weighed in with a good evaluation of the color and B&W photos. Tom Furlotte and Jenó Lehel came in with comments. Tom gave an excellent comparison to George Hurrell and his portrait work. Tom's reference <http://www.afterhall.com/hurrell.html> is excellent and "the stuff dreams are made of." I enjoyed reading Jenó's comments and he has kindly given permission to print them in the newsletter. He has also provided further material for the newsletter version:

### COLOR OR B&W

#### COMMENTS ON PATTY MCLAUGHLIN'S DILEMMA BY JENO LEHEL.

##### 1. MILESTONE.

"William Eggleston's solo exhibition in 1976 at MOMA (Museum of Modern Art in New York) is considered to be a milestone in photography when documentary photographers and the art world reluctantly realized that color photography means more than beautiful postcards, glamorous portraiture, or advertising. Today most of the celebrated photojournalists do color work. Paradoxically though, perhaps the greatest of the shooters, the Brazilian Sebastião Salgado, 61, works exclusively in black and white. Sure... what would you expect from those old guys other than worshipping their black and white forefathers (H. Cartier-Bresson, R. Capa, D. "Chim" Seymour, W. Eugene Smith, etc).

##### 2. NEW GENERATION:

Not just the old guys. Several of the younger photojournalists are dissatisfied with the routine color work required for the daily mass production they are paid for. A favorite example, Balázs Gardi, Hungarian winner of the World Press and other photo contests (with his colors), published a pretty strong first book recently. His all black and white "Concrete Jungle" album pictures the miserable life inside-outside the ten story block buildings, a socialism created slum on the periphery of the capital.

Another young man, Alan Spearman, of the Commercial Appeal has no book yet. If there will be one, I would like to see black and white pictures among his characteristic craggy color shots. Perhaps the one from the sport section of the Appeal's December 22 issue that snaps the Grizzlies' Mike Miller with a Portland Blazer. You should see their grotesque hugging when dancing the tango (literally- or almost).

##### 3. COEXISTING:

We know fellow club members who shoot color, and eventually print monochrome (or duotone) depending on their mood, taste, or technical abilities. Is the question "color or B&W" real when most of us shoot digital? The dilemma still exists, in particular when you ask, is it allowed to mix color and B&W in the same project?

Despite most projects not mixing them, is it possible and is it worth giving it a try? If mixing is possible or is it necessary (e.g. group exhibitions), how to work out satisfactory solutions? A real challenge for exhibition committees or solo players.

##### SCORING:

The two portraits that Patty mailed out for critique show a glamorous movie star. I have never seen her before, and I had no idea about the photographer either. Is everything set to be objective when judging those photos? Not exactly. We have seen many portraits of the same genre of documenting or advertising many celebrities. Documenting is one- if not the primary one- of the many roles of photography, and documenting celebrities produced quite a lot of iconic pictures. As an example, take any of Andy Warhol's Marilyn Monroe prints (you may see ten giant duotones in Atlanta's High Museum of Art), or Richard Avedon's gelatin-silver print of the French "sex-kitten" Brigitte Bardot. All our previous visual experiences together with the unavoidable associations determine an expectation that is not easy to overcome when evaluating with Patty her two favorite portraits. She loves both, the black and white slightly more, I prefer the color one. But most importantly, I learned who is Lizabeth Scott."

Thanks to Patty, John and Tom for starting and joining the discussion. Especially thanks to Jenó for his in depth comments and research. I think we have all learned from the discussion.

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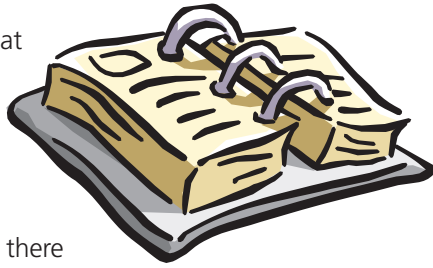
MCC meets Twice a Month  
1st Thursday: Competition  
3rd Thursday: Program & Business  
In the Longinotti Auditorium  
behind St. Francis Hospital ER  
West of Park & Ridgeway  
At 7:00 PM

## PROGRAMS FOR 2006

**Jan:** Year-End Awards at Gallina's Restaurant, 901-759-1830 in Cordova on Jan 28. See map below.

**Third Thursday:** On Thursday, January 19th there will be a meeting on doing a new Architectural Exhibit. If anyone is interested in participating please come for this. It will be an exhibit on "Architectural Detail." **Tom Richey** will put on a short presentation as to what that means. In talking to Heather Baugus about this it looks like MCC will be hanging it at their offices downtown. Once again it will be for Architects month in September.

**Feb:** Keith Kirkland of the Wolf River Conservancy



## OLD YEAR OUT, NEW YEAR IN

Thanks and congratulations. Thanks to everyone who has worked to make the club stronger this year!! This, of course includes the board members who have made invaluable efforts and contributions. The committee chairmen have also done an excellent job. Think of the field trips, the meetings, the exhibits, the web site, the newsletter and on and on. The camera club survives on the participation of its members. I have not mentioned names for fear of leaving someone off and because so many have done so much. However, one person has been involved in giving to the club for year after year and that person is **Carl Nilson**. We have benefitted from his untiring work and want to stop and give him a special thanks.

Congratulations to everyone on making the MCC such a strong club. Now is the time to recommit and join committees for 2006. Give your help. Give your ideas for improving the club. Have fun. Thank you again.

Bob

## DIXON GALLERY AND GARDENS:

Margaret Bourke-White: The Photography of Design 1927-1936. Early retrospective of the first female photojournalist. Jan 29- April 2. Admission \$5. 901-761-5250.



## AWARDS BANQUET

**Time:** 6:00 P.M. Social Hour  
7:30 P.M. Dinner

**Price:** \$22.00 per person including tax and tip  
**Menu:** Italian Buffet: Lasagna, Chicken Cacciatore, salad, tea, coffee, coke, cash bar, and assorted desserts. Please feel free to bring your family. Beverly Hammond needs an exact head count no later than Tuesday, January 24. Pre-pay is preferable, but if necessary, you may pay at the door.

Make plans to join the fun!! Questions? Call Beverly, 901-685-1668 or 901-413-1688

## JUDGE'S BOX:

1. **Eye Sores:** Always check your work before submitting for these simple distractions:
  - a. **Bright Spots:** bright spots and highlights will normally pull the viewer's eye away from the main subject
  - b. **Tilted Horizons**
  - c. **Clutter:** keep it simple
2. There must be no comment or discussion, implied or spoken, before an image has been judged and its score announced, except in the case of a "challenge" as defined in the handbook and previous newsletter. Discussion among judges is encouraged to obtain a consensus regarding challenges.

## BEST WISHES AND GET WELL!!

**Brenda Kremser** is at home recovering from surgery.  
**Carl Nilson** is going through chemotherapy.

## WANT TO SEE THE NEWSLETTER IN COLOR?

It has been suggested that we encourage as many of you as may want to, to get your newsletter off of the website. Between the cost of producing and mailing the hard copy of the newsletter is the problem of some of the newsletters being destroyed in the mail.

If you have internet and would be interested in getting your newsletter that way would you please let me know. Send to Tom Richey at: [tarichey@hotmail.com](mailto:tarichey@hotmail.com).

# January Photos of the month

## Print Competition



### Nature

"Reflections on a farm pond"

Dale Cox – 25 Points

"Small cousin"

Ray Albonetti – 25 Points

"Beautiful carmine bee eater"

Patty McLaughlin– 25 Points

"Red-billed oxpecker riders"

Patty McLaughlin– 25 Points

"Lovely lilac breasted roller"

Patty McLaughlin– 25 Points

### Color Open Print

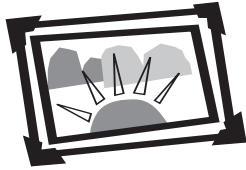
"Rusting away"

Paul Fultz – 22 Points

### Color Landscape/Scenic Print

"God's promise"

Charlotte Zortman – 22 Points



### B&W Print

"Perspectives"

John Stitt – 26 Points

### Portrait Print

"Awaiting for Gentleman Callers"

Beverly Hammon – 27 Points

### Candid People

"Father and daughter"

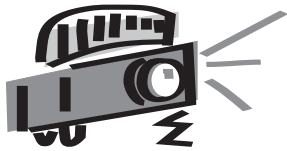
D. Bush – 22 Points

### Creative/Manipulated Print

"Misty morning"

Quinn Strother – 22 Points

## Slide Competition



### Open Slide

"Moon and stars"

Blair Ball – 19 Points

### Nature Slide

"My web design"

Uttam Shaw – 25 Points

"Nature's sun"

Blair Ball – 25 Points

### Scenic or Landscape Slide

"Baiting the hook"

Blair Ball – 21 Points

## Assigned Category – Street scenes

"Places to go, people to see"

Dale Cox – 24 Points



"Awaiting for Gentleman Callers"

Beverly Hammond – 27 Points – Print of the Month



"Perspectives"

John Stitt – 26 Points



"Places to go, people to see"

Dale Cox – 24 Points

## Special thanks to these Judges:

John Stitt, Bob Laster, Tom Fox and Beverly Hammond

## Be a good Winner

Be sure to send your images to [maryphotcollage@aol.com](mailto:maryphotcollage@aol.com) and [ellen.isaacman@goodadvertising.com](mailto:ellen.isaacman@goodadvertising.com) for the web and newsletter respectively. This applies to both the slide and print of the month as well as all category winners. Send your stuff. Don't be a dead battery.

## ASSIGNED CATEGORIES FOR 2006

Mar: Still Life ( no flowers as main subject)

May: Interior

July: Bridge (don't get arrested)

Sept: Single Tree

Nov: Most effective use of color

Bonus category in Nov worth 200 points in year-end competition and special recognition in Jan; Topic:

Awe-Inspiring Image- the reviewer must say WOW in every way.

## QUOTE OF THE MONTH

"The photographer is like the cod, which must lay a million eggs in order that one may be hatched." George Bernard Shaw

### January Birthdays

Kathy Albonetti	1/1
Karla Griffin	1/3
Jerry Penrod	1/3
Gwen Greenglass	1/6
Barney Street	1/11
Angie Menne	1/12
Paul Woolrich	1/17
Brenda Silberman	1/27
Mary Stubbs	1/28



## Check Our Website. It's Great!

### MEMBERSHIP DUES:

Are Due: Individual returning member dues are \$30 and returning dual member dues are \$40. New member dues are \$35 for individuals and \$45 for the dual category. Only new members will be prorated. Our new year starts Dec 1st. Checks are desired but cash will be accepted in person. If desired you can send your check to Memphis Camera Club at PO Box 17628, Memphis Tn 38187-0529. To continue in competition dues must be paid.