

# DEVELOPMENTS



Memphis  
Camera  
Club

## MCC OFFICERS

February 2006 · [www.memphiscameraclub.org](http://www.memphiscameraclub.org)

### Club Notes:

We are fortunate in Memphis to have the current exhibit at the Dixon Gallery and Gardens by Margaret Bourke-White, the first female photojournalist. Photojournalism came of age in the 20th century when real pictures and not artist's impressions from woodcuts could routinely be published in newspapers. The medium was initially an American phenomenon. It was used at times to shock and sensationalize but also to prick the conscience. I was familiar with some of Bourke-White's striking images from the Depression but wanted to know more. Hopefully you do too, before you go to the exhibit.

Margaret Bourke-White was born in 1904 in the Bronx. Her father was an inventor, engineer and amateur photographer. She admired and learned much from her father. In college she was intermittently involved with photography with marriage causing the interruption. After graduating in 1927, she moved to Cleveland with a portfolio of architectural images and opened a studio. She photographed elegant home and gardens by day and steel mills at night and on the weekends. Her abilities attracted attention and she became the first photojournalist for Fortune Magazine in 1929. In 1930, she was the first Western photographer allowed into the Soviet Union. In 1931, she was invited back by the government and concentrated more on the people rather than machinery and architecture. The New York Times Sunday Magazine published six articles she had written about her trip along with her photographs.

She was the first female photojournalist for Life Magazine and one of her photos adorned the first cover. She was the first female war correspondent and the first allowed to work in combat zones during World War II. She made history with her haunting photos of the Depression with her book: You Have Seen Their Faces.

After the war she went to India and photographed Mohandas Ghandi and recorded the establishment of the Indian state. She photographed mines in South Africa, covered the Korean war, and did a number of photo essays in the U.S. The most notable was a study of the Strategic Air Command. She died in 1971, succumbing to Parkinson's disease.

The dates mentioned above were not for a later quiz but because the exhibit covers the time-line from 1927 to 1936. The quick overview above was meant only to give you a short review of her many accomplishments and famed career. Don't miss it.

### Our Newsletter, in color.

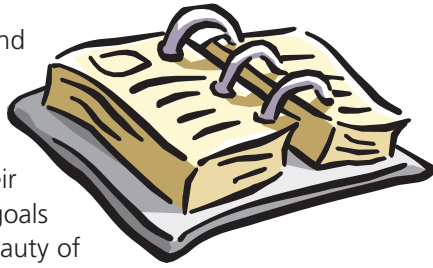
The newsletter is one of the larger expenses for the club. With such a first-rate web site, a number of our members are electing to print their newsletter in color from the website. This gives you a color copy of the competition images (except for the B&W images which will not be colorized for the web) and saves the club money. A financial goal that we were able to reach in 2005 was the purchase of our digital projector. We plan a trial dual distribution in Feb via e-mail and snail mail as well as posting on the MCC website to get everyone's experience and feelings. Give it some thought and talk about it in our meeting to see if electronic distribution is viable for the majority. We will not discontinue US Postal to those without access to the Internet.

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MCC meets Twice a Month  
1st Thursday: Competition  
3rd Thursday: Program & Business  
In the Longinotti Auditorium  
behind St. Francis Hospital ER  
West of Park & Ridgeway  
At 7:00 PM

## PROGRAMS FOR 2006

**Feb 2006:** Keith Kirkland of the Wolf River Conservancy and Tom Fox of the MCC share the time to present their personal views of the goals of conservation and beauty of nature.



**April:** Patty McLaughlin, The African Queen

**Dixon Gallery and Gardens:** Margaret Bourke-White: The Photography of Design 1927-1936. Early retrospective of the first female photojournalist. Jan 27-April 2. Admission \$5. 901-761-5250.

**Digital Class:** Clicking on the second Thursday of each month.

**Class for Enthusiastic Photographers:** Back in the groove on the fourth Thursday with Carl and Tom.

**Awards Banquet:** The dinner was again fun with everyone there to relax, enjoy the company and review competition images from 2005. We were fortunate to have one of the outside judges (Terry Thompson) present and he was very complimentary of the quality of work our club produces.

### JUDGE'S BOX:

At the MCC we feel it is an honor and, more importantly, a responsibility to be selected as a judge. Being a good photographer does not necessarily mean that one is automatically a good judge. Some are naturals for both and others must grow into each. We strive for good judges that learn from their mistakes. If a mistake is made, and it is your image, let me apologize in advance and invite you to constructively discuss it with me after the competition so we can improve and grow.

Judges are asked to express their personal opinion on your image in a fair and constructive manner, sometime we are more successful than others, and I'm making a commitment to the club to work on that. We understand that a judge's mistake affects the photographer and others.

Note to judges: If you are uncertain or ambivalent about scoring an image, err in favor of the photographer. If you are uncomfortable about a category, let the alternate judge cover that category. A way in which some "mistakes" are

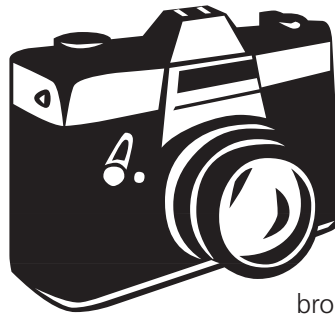
made may be that your scope of appreciation does not include a particular image. Try to appreciate the view and creative effort of others in a positive way. That's the area for your personal growth. Stop, think, don't be too tied to rules. Modern photographs are dynamic, beautiful images that may not fit too well in the rules of times past. Be responsible, be consistent, and be quick.  
Dale Cox, Competition Chairman.

### Architectural Exhibit: Angles & Curves

The MCC exhibit at the AIA offices at 3rd and Madison 9/1/06 to 9/29/06 Opening reception 9/1. Submissions 7/20/06. Collect to Hang 8/17/06. Black Metal Frame with size 16 x 20" or 20 x 24" with picture and matt to fit. Matt needs to be white. This will be a very professional, uniform, elegant exhibit. Start looking for images now. Architectural detail both inside and out are considered the main subject and goal. The location should be Memphis and the immediate area.

### Dates for events in TN that may have photographic interest:

**Blues First Weekend:** Memphis- Feb 26-28. Includes International Blues Challenge and Keeping the Blues Alive Award. 901-257-2583



**Smoky Mountain Springfest:** Sevierville- March 8-June 11: Special events, great entertainment and beautiful spring scenery

### Longhorn Championship Rodeo:

Chattanooga- March 10-12: Competition in bareback bronco riding, steer wrestling, saddle bronco riding, cowgirl barrel racing and more. 615-876-1016

**Irish Celebration:** Erin- March 18: Celebration of Irish heritage with a leprechaun and grand parade, pageants, golf tournament, banquet and more. 931-289-5100

**Mule Day:** Columbia- March 30-Apr 2: Mule sale, mule pulling and draft mule shows; flea market and parade. 931-381-9557. [www.muleday.com](http://www.muleday.com)

### Membership Dues:

Are Due: Individual member dues are \$30 and returning dual members are \$40. New Member dues are \$35 for individuals and \$45 for the dual category. Only new members will be prorated. Our new year begins Dec 1st. Checks are desired but cash will be accepted in person. If desired, you can send your check to Memphis Camera Club at P.O. Box 17628, Memphis TN, 38187-0529. To continue with club benefits (i.e. competition, newsletter, e-mail) dues must be paid now.

# February Photos of the month



## Print Competition

### Nature

"What A Grin"

Tony Menne – 25 Points

### Color Open Print

"Last Fall Abstract"

Ray Albonetti – 26 Points

### Color Scenic Print

"Fly On The Wall"

Tony Menne – 25 Points

### B&W Print

"Feathers At A Fountain"

John Stitt – 24 Points

### Portrait Print

"Endless Love"

Sam Lacastro – 25 Points

### Candid People

"I Just Want Mom"

Patti Possel – 24 Points

## Creative/Manipulated Print

"Windmills in Texas"

Jim Adams – 26 Points

## Slide Competition

### Open Slide

"Refuge From the Storm"

Bob Laster – 23 Points

### Nature Slide

"The Tango"

Bob Laster – 25 Points

## Scenic or Landscape Slide

"God's Lamp"

Bob Laster – 24 Points



"Last Fall Abstract"  
Ray Albonetti – 26 Points



"The Tango"  
Bob Laster – 25 Points – Slide of the month

## Special thanks to these Judges:

Gwen Greenglass, Carl Nilson, Tom Richey and Ester Prieto.

## Be a good Winner

Be sure to send your images to [maryphotcollage@aol.com](mailto:maryphotcollage@aol.com) and [ellen.isaacman@goodadvertising.com](mailto:ellen.isaacman@goodadvertising.com) for the web and newsletter respectively. This applies to both the slide and print of the month as well as all category winners. Send your stuff.



## ASSIGNED CATEGORIES FOR 2006

Mar: Still Life ( no flowers as main subject)

May: Interior

July: Bridge (don't get arrested)

Sept: Single Tree

Nov: Most effective use of color

Bonus category in Nov worth 200 points in year-end competition and special recognition in Jan; Topic:

Awe-Inspiring Image- the reviewer must say WOW in every way.

**Check Our Website. It's Great!**  
**[www.memphiscameraclub.org](http://www.memphiscameraclub.org)**

## “ QUOTE OF THE MONTH ”

"Light makes photography. Embrace it. Admire it. Love it. But above all, know light. Know it for all you are worth, and you will know the key to photography." George Eastman.

"Natural Light: the type beer preferred by most photographers." speaker not remembered.

### February Birthdays

Roy Eckelbarger 2/01

Mike Sorenson 2/23

There must be some others out there but these are the only ones I have listed. Let Ronnie know if your name is not on the list.

