

DEVELOPMENTS



Memphis
Camera
Club

MCC OFFICERS

February 2005 · www.memphiscameraclub.org

Club Notes

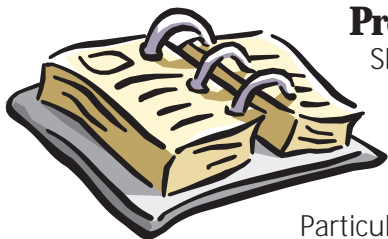
Bob Laster

Congratulations to everyone. The annual awards banquet was an outstanding success with record high attendance. The food was good. The photographs were excellent and the fellowship was great. What a fine closing of 2004 and thanks to all of the volunteers who make the club work so well.

The January competition was also a strong meeting with three 27's. When I started with the club we might not see a 27 for months to a year. It just shows what a strong group of photographers we have. The club is successful because of each of you. Volunteer to be on committees and help us all become better photographers. Volunteer to become mentors to new members.

The club Handbook recalls the "mission" of the Memphis Camera Club is "to educate the membership and the public in better photography and enjoying its pursuit." The club is composed of over one hundred people who love photography. Most of them are hobbyists, along with a growing number pursuing a career in photography. The by-laws state that "the purpose of this organization shall be educational. The goal of the organization shall be to educate the membership and public in better photography and enjoying its pursuit." Not to be redundant but catch those two words "educate" and "enjoy." We must remember that at any one time we have members who have been photographers for decades and others for days. But hopefully we all remember that one never stops learning, neither the "seasoned" or the "apprentices," the "audience" or the "judges." The judges must remember they are there to learn and gently guide the members to better photography. The members should remember that the judges are human and make mistakes but have a lot of experience. I always have to remind myself that a particular photograph I might make may have personal emotion associated with it. This may be related to the subject, the day, the time or whatever and it might mean I can't be an objective judge of my work. So listen objectively to the judges, learn from their comments and if doesn't work for you, throw it out. But let us all be tolerant, take nothing personal, learn, and by all means HAVE A GOOD TIME.

Bob



Programs in 2005

Shilesh Jani

I have been pondering many subjects for future programs.

Particularly, I have been thinking about this month's quote. It echoes the "Golden Rule"; you know, "Do unto others....." In that spirit, I am asking for one volunteer each to take on one of the two program assignments listed below. I will gladly help/guide the volunteers through the process of putting together the presentations for electronic projection. Hopefully, one of the volunteer will fill-in the May 2005 slot.

The program themes are:

(1). Present Another Photographer's Portfolio:

The idea here is to take 20 or so photographs from someone else's portfolio and present it to the club.

(2). Present A Collection From Different Photographers' Portfolios:

This is a similar theme. But this time, the presenter will pick about 20 or so pictures from different photographers' work.

These presentations should show a balanced range of photographs, but be challenging to some of the conventional notions prevalent in our Club's stylistic preferences. Each presenter will share what he/she finds pleasing or objectionable about each photograph they present. Following the presentation, or during, the audience can chime-in with their impressions. I believe these presentations would be wonderfully educational, and hopefully spark our collective creative juices. Please let me know if you are interested in pursuing one of these challenging assignments. If successful, we can make such assignments a regular part of our Program rotation.

Upcoming Seminar Announcement

Brenda Kremser

Speaker: Michael Taylor from LA (formerly in Memphis with Skipworth)

Subject: Environmental Portraiture

Date: Sunday, April 3, 2005

1:00 - 7:00 PM

Longinotti Auditorium.

Contact John Terry at jterry4@midsouth.rr.com for brochures or other information.

February 17th Program

Brainstorm & Examples: Monthly competition rules and categories.

Tech Tip

Tom Furlotte

There are a few simple guides to improve the look of your photos. Try taking your picture from a more dramatic angle. A head on shot may record the scene but a dynamic change of angle can liven up even the most humdrum subject.

Or go for the dramatic- in the lighting or the action. Henri Cartier-Bresson called anticipating the action and then waiting for it the "Decisive Moment". Photos of life around us are full of emotional moments that can make dramatic images.

Dramatic lighting can transform a drab image into a gem. Make the light work magic for you by shooting at dawn and dusk. Low angle light creates dramatic shadows and reveals the texture in a scene. Give up a little sack time and improve your pictures greatly.

Canadian photojournalist Ted Grant relishes shooting from the shadow side of the subject. This doesn't mean silhouette, it's a form of 3/4 lighting where the shadow is off to one side toward the camera side. He loves the look and feel of the dramatic lighting effects you can achieve in this light. Try it; you'll like it.



March Birthdays

Jed Driefus – March 1

John Dwyer – March 1

Carl Nilson – March 14

Maury Strauss Jr. – March 21

February Print Competition



Color Nature Print
14 Entries
"Beaming Beauty" – 27 points
Barry Siegel

Color Open Print
9 Entries
"Downtown Geometry" – 27 points
Brenda Silberman

Color Landscape Print
5 Entries
"Path Through Cathedral Grove" – 26 Points
Barry Siegel

Black and White print
8 Entries
"And This Little Piggy Went Home" – 24 Points
Beverly Hammonds
"Crosstown Sears In Snow" – 24 Points
Steve Hood

Portrait Print
3 Entries
"Brown Eyed Girl" – 24 Points
Beth Behm

Candid People Print – 7 Entries
"Never Look Back" – 25 Points
Beverly Hammond

Creative/Manipulated Print – 2 Entries
"Painter" – 24 Points
Brenda Kremser

Open Slide – 6 Entries
"Nature's Primary Colors" – 22 Points
Quinn Strother

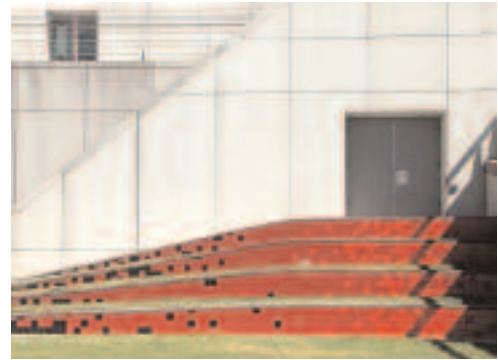
Nature Slide – 15 Entries
"Ranunculus" – 27 Points
Bob Laster

Landscape Slide – 13 Entries
"Light and Layers" – 25 Points
Bob Laster
"Sun rays At Patriot Lake" – 25 Points
Blair Ball
"Zion III" – 25 Points
Uttam Shah

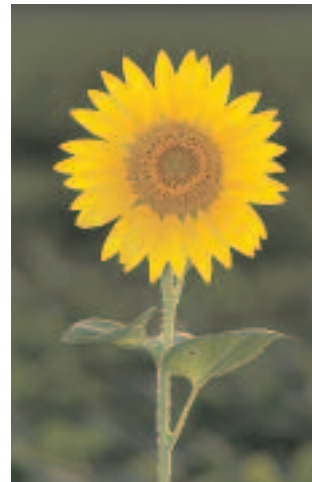
Prints Of The Month
"Beaming Beauty" by Barry Siegel
"Downtown Geometry" by Brenda Silberman

Slide Of The Month
"Rununculus" by Bob Laster

Photos of the month



"Downtown Geometry" – 27 points
Brenda Silberman



"Beaming Beauty"
– 27 points
Barry Siegel



"Ranunculus"
– 27 Points
Bob Laster

Thanks to the judges this month:
Jeff Tallant, Carl Nilson, Uttam Shah,
and Ester Prieto



ASSIGNED CATEGORIES FOR 2005

March – Walls

June – Silhouettes

September – Yesteryear

December – Movement

“ QUOTE OF THE MONTH ”

“ ...as a photographer I have learned that I need to suspend my way of doing photography when looking at the work of others. This is absolutely critical. If I don't, I will miss a great deal of what's valuable in others' work....”

Brooks Jensen – Editor and Publisher of LensWork Magazine Discussion of an on-line criticism to a portfolio of Olivier Meriel published in LensWork November - December 2004 Issue.

MCC Website Notes

Mary Stubbs

In case you've noticed, some of the member galleries have been around for a good while and are looking kind of stale. In order to keep content more dynamic, I will begin removing any pages that have been the same for more than six months. You can keep your gallery page with only three images by emailing different images, or even better, do you own automated gallery and get that to me on a CD.

On a different note, I hope you haven't missed the link, accessed from the newsletter page, to a special area for “Member's Information.” Check this area now and then for news or changes in scheduled events.

Year End Winners

The following are the Year End Awards for 2004. The photographs were juried by Sheila Lansky, Gary Cully, and Jack Kenner. Our hearty congratulations go to the award winners. Please remember that each and every photograph that qualified for Year End judging was a winner in it's own right. The Judges, as always, faced a difficult challenge of whittling down the many entries to a few winners.



Print of the Year

Dale Cox – Spirits Of The Forest

“B” Print

B&W

- 1 Fred Kesselman – Big Little Falls
- 2 Beth Behm – Ore Chute Gold Field, Nevada
- 3 Ronnie Booze – Jazz Man

Portrait

- 1 Fred Kesselman – Break Time
 - 2 Fred Kesselman – Workshop Man
 - 3 Beth Behm – End Of A Busy day
- HM Christine Burkett – Play That Funky Music

Color

- 1 Beth Behm – High Cotton
 - 2 Angie Menne – A Touch Of Gold
 - 3 Tony Menne – A Blur Morn
- HM Ray Albonetti – Fence Down

“A” Print

B&W

- 1 Shilesh Jani – Shaker Corridor
 - 2 Shilesh Jani – Morning Glory
 - 3 Shilesh Jani – After The Deluge
- HM Shilesh Jani – Death and Beauty

Portrait

- 1 Gwen Greenglass – Retro Chic
 - 2 Gwen Greenglass - Alluring
 - 3 Brenda Kremser - Diva
- HM Gwen Greenglass - Tension

Color

- 1 Barry Siegel – Evening At Kennedy Lake
 - 2 Ellen Cox – Blowing In The Wind
 - 3 Barry Siegel – Magnolia Pod
- HM Shilesh Jani – Bentonite Butte
Barry Siegel – Red Canoe At Tofino Harbor

Creative

- 1 Dale Cox – Spirits Of The Forest
 - 2 Brenda Silberman - Bibliophile
 - 3 Brenda Silberman – Seaside Shacks
- HM Ellen Cox – Fall In Love



Slide of the Year

Bob Laster – Storm Coming At Sunset

“A” Slide

Scenic

- 1 Bob Laster – Storm Coming At Sunset
 - 2 Jed Driefus – Corduroy Fields
 - 3 Jed Driefus – Afternoon Shadows
- HM Gwen Greenglass – Blue Evening

Nature

- 1 Blair Ball – Lily Pad
 - 2 Bob Laster - Daisies
 - 3 Bob Laster – Autumn Stream
- HM Jed Driefus – Bursting Out

Photographer of the Year

Jeno Lehel

Slide of the Year

Bob Laster – Storm Coming At Sunset

Print of the Year

Dale Cox – Spirits Of The Forest

Achievement Award

Tony Menne

Peoples Choice

Carl Nilson

Proposed By-Law Changes

Bob Laster

The Executive Committee met on February 1, 2005 and discussed the following changes to the by-laws for consideration by the membership.

Article 4.1: The office of the President and Vice President shall be for a maximum of two (2) consecutive terms. The office of the secretary and treasurer can be as long as someone is willing to do the job and is elected by the members.

Article 9.1: These by-laws may be amended at any regular meeting of the organization by two-thirds vote of those present providing notice has been given by newsletter, website and announced at the previous meeting.

Article 3.2: The amount of the annual dues shall be determined by the Executive Committee and approved by the membership at or before the December meeting. Dues are due and payable at the beginning of the fiscal year (Dec-Nov) and are delinquent after January 31. Dues shall be pro-rated for new members only.

Article 8.2.3: The competition subcommittee shall, at least once a year, review the rules, regulations, categories and any other pertinent observations. Changes may be approved by vote of the membership after previous notification at a regular meeting and publication in the newsletter/website.