

# DEVELOPMENTS



Memphis  
Camera  
Club

November 2005 · [www.memphiscameraclub.org](http://www.memphiscameraclub.org)

## Club Notes:

In the notes from last month were several techniques off the beaten path. Here are several more creative approaches to photography. They may be helpful as a break from the usual. I have used and seen them used in landscapes and close-up nature photography. However your ideas are the limit on how to apply and expand on them.

1. Sandwich two transparencies in a slide holder. For the first frame focus with a small aperture (f16) and overexpose by two stops (shutter speed). Then on the next frame shoot the image generously out-of-focus with the aperture wide open and overexposed by one stop. This technique produces an ethereal look which has qualities similar to black and white infrared as highlights take on an inner glow.
2. After a rainfall, esp on an summer, spring or fall day with flowers or leaves on the trees double-expose a frame. With the camera on a tripod and exposure compensation at minus one, the first exposure should be in focus. Then the second exposure should be out-of-focus with the aperture wide open for a soft out of focus halo around the highlights. It is in the same line but also different from the first technique.
3. A third technique involves sandwiching three slides to make one composite. Again over-expose them as in step one. Make the first two exposures of the same scene in normal focus but in slightly different vantage points. The third exposure is created by using a slow up and down panning technique with a slow shutter speed (1/2 second). A forrest scene is ideal for this approach and might give a look like light shimmering through the forrest. Ultimately you need to look for a good picture. Without your vision, the techniques can become a gimmick instead of what you were really looking for.
4. Take a wide angle zoom lens, handhold and multiple expose several frames (5-8) and zoom slightly in between each exposure. If it is too complicated to think about zooming and hand holding put the camera on a tripod for a few tries. When more than one exposure is made on a frame you should underexpose each frame to get the right exposure in the final product. Multiply the number of exposures on the frame by the film ISO. Manually set your camera film speed to the resulting speed of this computation. An easy film to use is one with an ISO of 100 and 8 exposures, Set the film speed to 800 (8x100). Change a few other exposures to a lesser multiple and set the speed accordingly. Don't forget to reset the speed to ISO 100 when through with the multiple exposure experiment if there is any film left in the camera.

If you try these techniques try take a few "normal" exposures and compare to the multiple exposures and sandwiches. If you like the sandwiches you can scan the slide to a final digital image for printing. Remember to stop, look and think about the photograph when you first get it back. Compare it to the conventional image and have fun. You'll also learn by manipulating your camera, the film and composition.

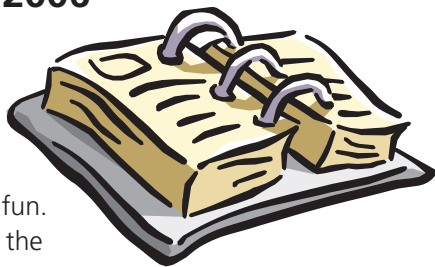
---

MCC meets Twice a Month  
1st Thursday: Competition  
3rd Thursday: Program & Business  
In the Longinotti Auditorium  
behind St. Francis Hospital ER  
West of Park & Ridgeway  
At 7:00 PM

## Programs for 2006

**Jan:** Year End Awards at Gallina's Restaurant in Cordova on January 28. It's a great show and lot of fun.

**Feb:** Keith Kirkland of the Wolf River Conservancy



### Holiday Party:

The MCC Holiday Party is always fun. It brings everyone together to talk about photography, trips from the last year and for the next year as well as many other topics. It was again successful. Thanks to Patty for arranging the clubhouse at her condos for the site, to Charlotte for providing the decorations, to Angie organizing and to everyone who gave their time in making the party work.

### Year-End Competition:

All prints and slides must go to Carl for the Year end competition no later than Jan 13. When you enter, you also must submit a digital file of your images sized 8 x 10 at 300 dpi. You can either take them to Carl' home (755-6979) or to Memphis Photo on Erin Drive.

### Botanic Garden:

"Three Generations of Art" featuring a grandmother, mother and grand daughter in their artistic approach. One is a sculptor, another a painter and the third a photographer. This is on display for December.

### Clean Sweep:

Another experienced and talented MCC member came to the rescue in November. Tom Furlotte brought a number of tools and many useful suggestions for cleaning our cameras, lenses and filters. This included both digital and film cameras with care similar but also different. Using Tom's suggestions can make a clean, attractive image and healthy camera. Thanks Tom!

## Judge's Box:

1. Scoring will automatically be "challenged" if there has been a difference of three points between the scores of any judges. Each judge will announce his/her score followed by a critique. There will be a re-score by the judges after the critique and the final score will stand.
2. **Negative Space:** This is just what the term implies, space in a photograph that doesn't have anything in it. A blank sky, fog, or the surface of a lake are examples of negative space. Judging this is very subjective and some common advice for this is "If it's not working for you it's working against you" What did the photographer mean to say?
3. **Cleanliness:** Always keep your entries clean and rid of dust. Finger prints and distracting particles tell the judges you didn't care too much for your own work.

### Tom Fox is on TV!

Tom Fox has recently been interviewed by the Sierra Club and this is on the Library channel during the month of December. Tom describes his thoughts about photographs that he made in the Smokies, Reelfoot Lake area and the Wolf River area. As always, anything Tom is involved with is of the highest quality. The shows are: Monday 1:30 pm, Tuesday 4:00 pm, Wednesday 3:00 am and 11:30 am, Thursday 7:00 am.



# December Photos of the month

## Print Competition



Nature  
"Silver"

Dodie Bush – 21 Points

Color Open Print  
"Old Glory"

Carl Nilson – 24 Points

"Gear Heads"

John Stitt – 24 Points

## Color Landscape/Scenic Print

"Fall in Danali"

Uttam Shah – 27 Points

"Frosty Morn" Quinn Strother – 23 Points

"Glencar Falls" Jed Dreifus – 23 Points

"Mossy Rock and Woods" Jed Dreifus – 23 Points

"Tall and Skinny" Paul Fultz – 23 Points



"Fall in Danali"

Uttam Shah – 27 Points – Print of the Month



"Shingles and Leaves"

Quinn Strother – 25 Points – Slide of the Month

## B&W Print

"Study of Light in Black & White"

John Stitt – 26 Points

"Fingers and Toes"

Beverly Hammond – 26 Points



## Portrait Print

"Sisterly Love"

Patty Possel – 21 Points



"Sisterly Love"

Patty Possel – 21 Points

## Candid People

"Friends in High Places"

Mary Stubbs – 24 Points

## Creative/Manipulated Print

"Sweet Gum"

Mary Stubbs – 22 Points

## Slide Competition

Open Slide

"Shingles and Leaves"

Quinn Strother – 25 Points

Nature Slide

"Hooked on the Sun"

Blair Ball – 24 Points



"Study of Light in  
Black & White"

John Stitt –

26 Points



## Assigned Category – Motion

"Race for the Cure"

Barry Siegel – 24 Points

"Afternoon Delight"

Beverly Delight – 24 Points

## Special thanks to these Judges:

Ellen Cox, Barry Siegel, Carl Nilson and Shilesh Jani

## Be a good Winner

Be sure to send your images to [maryphotcollage@aol.com](mailto:maryphotcollage@aol.com) and [ellen.isaacman@goodadvertising.com](mailto:ellen.isaacman@goodadvertising.com) for the web and newsletter respectively. This applies to both the slide and print of the month as well as all category winners. Send your stuff. Don't be a dead battery.

## ASSIGNED CATEGORIES FOR 2006

Jan – Street Scene

Mar – Still Life (Flowers as the main subject will not be allowed)

May – Interior

July – Bridge

September – Single Tree

November – Most effective use of Color

There will be a bonus category to be judged (special panel of 5 judges) in November, the photographer will have the rest of the MCC year shoot for this special category, worth 200 points and special recognition at the January awards: Awe-inspiring Image – the viewer of this image must say WOW in every way.

## Membership Dues are Due

Are Due. Individual returning members dues are \$30 and returning dual member dues are \$40. New member dues are \$35 for individuals & \$45 for the dual category. Only new members are prorated. Our new year starts December 1st. Checks are preferred but cash will be accepted in person. If desired you can send your check to Memphis Camera Club at PO Box 17628, Memphis, Tn 38187-0529

## QUOTE OF THE MONTH

"A photographer who wants to see, a photographer who wants to make fine images, must recognize the value of the familiar. Your ability to see is not increased by the distance you put between yourself and your home. If you do not see what is all around you every day, what will you see when you go to Tangiers?"  
– Freeman Patterson

## December Birthdays

Camille Thompson	12/05
Patty McLaughlin	12/27
Jeff Schryver	12/07
Marshall Hart	12/01

Apologies for any one left off.

Please give your information to Ronnie Booze or his co-chairperson Patti Williams.  
Happy Birthday!!!

