

DEVELOPMENTS



Memphis
Camera
Club

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Club Notes

by Bob Laster

Top Ten Security Tips For Photographers.

The summer is really here and there is a lot of travelling with camera gear. This can wear out your back and pocket-book. To save your back be careful. To save your camera gear be careful. The following are some safety tips by Chattanooga police Captain Jeannie Snyder.

1. Record and maintain all serial numbers for items that have serial numbers.
2. Make a list of everything all the way down to filters for insurance purposes (with serial #'s). That way if there is a theft, the list can be handed directly over to the police officer taking the report. Keep copies of the list.
3. Never leave items unsecured while out in public; meaning keep things where you can see them at all times. Don't walk away from your camera bag even for a second.
4. Don't advertise that you have expensive items--Camera bags that say "Nikon D2X" etc. The more low key the better. Thieves know the good stuff from the cheap stuff just like you do. Given the choice they will steal more expensive items.
5. Don't leave items visible in your car when it is unattended. Thieves weigh the risk vs the reward. If they see a camera on the front seat of a car they are more likely to break the window and take it over breaking into a car where nothing is visible.



6. Hide your business cards or name & phone number in camera bags. This may help to identify your property later if it is recovered.

7. Don't hand your camera to a stranger to take your family's picture unless you know for sure that you can run faster than the stranger if they should run with your camera.

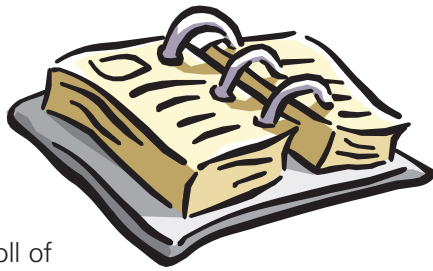
8. Try not to leave camera in a hotel/motel room. The police regularly take reports of items stolen from motel rooms. Sometimes it turns out to be hotel employees but more often than not the suspects are never identified and the property never recovered.

9. If you are going to put your equipment in your trunk, do it before you arrive at your destination. Thieves will stake out areas and watch for people to put purses and other items of value in their trunks then pop the trunks as soon as the victim leaves the vehicle.

10. PHYSICAL SAFETY. No image is worth your life. Don't take risks with your personal safety for the sake of getting that once in a lifetime shot. Recently a 17 year old boy fell 38 feet in a vacant building downtown while trying to take a picture. He is currently in critical condition.

Most of these items seem to be common sense, but in the excitement of travelling or shooting pictures, I forget and it is good to have reminders occasionally.

Programs in 2005



August: Tom Richey

September: Stan Carroll of the Commercial Appeal

October: John Dwyer

November: Carl Nilson + year-end by-laws changes

December: Holiday Party (date to follow)

January: Year End Awards Dinner (Gallinas)

Class for Enthusiastic Photographers and more... Don't forget the digital class on the second Thursday of each month and Carl and Tom's instructional classes on the fourth Thursday of each month. You'll be glad you went.

Got Speaker Suggestions, announcements or articles? send them to bobresrad@yahoo.com for the newsletter.

CBU Architectural Exhibit Opening Reception

The opening reception for the Memphis Camera Club exhibit of Black & White Architectural images. It will be August 19th from 5:30 to 7:30pm. Located on the Christian Brothers campus in the Beverly & Sam Ross Gallery. The exhibit will have 38 images by members Tom Furlotte, Beverly Hammond, Frank Parks, Tom Richey, Uttam Shah, Barry Siegel, Brenda Silberman, John Stitt and Quinn Strother.

Tech Tip By Tom Furlotte

Do you have a personal goal that you wish to achieve with photography? You may not have even thought in terms of a goal before, but most of us have one. Your goal might be as simple as leaving a family record for future generations to enjoy. Or you may have a massive goal as complex and extensive as a desire to record every wildflower native to the Mississippi Valley. A bit of introspection might be necessary for you to find your own goal, but I'm sure it is there.

When you find your goal you will probably be able to associate it with a personal interest that you are passionate about. It could be an interest in people that led to portrait photos, or a desire to be your own boss that caused you to open your own studio. A strong passion provides the will and energy to make choices that lead toward our goal.

When struggles and distractions come your way, knowing your goal helps keep you on the path to achieving it. And your sense of passion gives you the strength to overcome

the adversity you can encounter on the way. Take the time to do a little personal reflection and see if you can find your motivation for doing photography.

Great Photographers:

Here's some information about one of the early well-known photographers who overcame adversity and achieved renown. It was taken mostly off the web except for some profound personal comments that are laced in. Eugene Atget (1856-1927) was in his youth a cabin boy at sea and later an actor. Finally he decided to be a photographer, an art photographer. He wanted to record all that was artistic and picturesque in Paris and its surroundings. He acquired equipment and started a labor of love that lasted thirty years.

Armed with the experience of travel, observation and drama, Atget photographed the monuments of Paris, houses, sites, chateaux, streets and subjects about to disappear. To Atget, Paris was an alluring and provoking subject. The dream city of the struggling, aspiring, gifted and would-be poets, painters, and composers. To Atget, Paris was not a dream but hard material expressions, strange contrasts and contradictions. It was weathered eroded facades of mansion and humble dwelling. It was ornate construction of wrought iron grilles and balconies, the fantasy of shop signs and carousels. It was the visible magic of rich grapes, cherries, cauliflowers and lobsters heaped in luxuriance in Les Halles. There was the formal elegance of Versailles and the Trianon and the rustic primitiveness of a plow lying in furrows.

Atget's equipment consisted of a simple 18 x 24 cm view camera and almost none of the present day gadgets. The lens did not give full coverage (sound familiar?) and he had no wide angle lens. He had no light meter. At the most he made use of a simple coefficient table with mathematical calculations. But it is more likely that he judged exposure by his vast experience with light conditions (Sunny 16), subject matter and type of plate emulsion. For interior work, he used no artificial light but availed himself of natural light Any shutter used was at most a bulb shutter. He made a practice of closing down to a small aperture if conditions permitted. Only when he photographed people did he open up the diaphragm and focus critically on the center of interest. It is doubtful that his lens could have been faster than 1/11 at its widest opening. Atget worked a great deal in the early hours of the day, rising at dawn.

Atget's photographs are the supreme proof that photography is more than a "machine." Except for the complex factors of stopping motion, Atget found no obstacles to making his photographs an extremely expressive comment on life.

If you have read this far, congratulations! Even though Atget photographed so long ago, imagine how so many of

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his ideas, opportunities and challenges we can relate to. We may not have Versailles in the backyard but we have people, signs, weathered buildings, furrows, forests, lakes and rivers. We may not have a full field of

view but we have meters, filters, wide angle lenses, fast films and even digital. There is no reason not to get out and create. Also you might check some of his images on the web.

Newsletter Error: Due to a transcription error in the June newsletter, Barry's original article on flash photography is available as a link on the MCC website at www.memphiscameraclub.org.



August Photos of the month

Print Competition

Nature

Tranquil Beverage
Ellen Cox - 25 points

Gone Fishing

Dale Cox - 25 points

Color Open Print

Number 48 Biot
John Stitt - 23 points

Color Landscape/Scenic Print

Funday Fogged

John Stitt - 26 points

B&W Print

Jewel of Venice
Uttam Shah - 25 points

Portrait Print

I see you
Gwen Greenglas - 24 points

Candid People

Reading on the beach
Beverly Hammond - 22 points

Creative/Manipulated Print

Candlelight & Roses

John Stitt - 24 points

Slide Competition

Open Slide

Evening Shadows
Bob Laster - 22 points

Nature Slide

Sun fire - Uttam Shah - 24 points
Daisy - Bob Laster - 24 points
Reflections in the Breeze - Jed Driefus - 24 points

Landscape Slide

Afternoon Light - Bob Laster - 23 points
Morning Reflections - Blair Ball - 23 points



Slides of the Month

Daisy (pictured above)
Bob Laster

Sun Fire

Uttam Shah

Reflections in the Breeze

Jed Driefus

Print of the Month

Funday Fogged
John Stitt

Special thanks to these Judges:

Tom Furlotte,
John Stitt
Barry Siegel
Jeff Tallant

Be a good Winner

Submit your digital files to Mary Stubbs at maryphotocollage@aol.com for the web and to Ellen Isaacman Cox at ellen.isaacman@goodadvertising.com for the newsletter. If they don't have the images the pictures won't be published.



ASSIGNED CATEGORIES FOR 2005

September – Yesteryear

December – Movement

Germantown Performing Arts Center (GPAC) Presents ...

The Memphis Camera Club will be holding an exhibit Nov 2-30, 2005. Those interested should submit up to 5 images (unframed) by Sept 1, 2005 to Quinn Strother or Tom Richey. These will be juried by the Exhibit Committee and returned for framing Sept 14. The exhibit "lensworks" will be composed of a mixture of members best works, i.e. B&W, color, scenic, candid people, creative or macro. No formal portraits or nudes.

Membership Dues Increase

After careful review of our current finances and discussions of expected expenditures for the coming year, the Executive Committee recommends a small increase in the dues from \$25 to \$30 for individual members and from \$37.50 to \$40 for dual members. New member dues would increase to \$40 for individual members and to \$50 for dual members. The club has not had a dues increase in some time, and this minor increase would keep us on strong financial footing. We will vote on the increase at the October business meeting.

QUOTE OF THE MONTH

When someone looks at one of my photographs I want it to touch all their senses. I want them to feel the gust of wind that blew the man's hat off or the gentle breeze that moved the curtains. They can almost hear the music that lovers were dancing to or even be able to draw on a memory of what the day in the photo smelled like. – Marsha Cairo



August Birthdays

Ellen Cox 8/06
Tom Fox 8/09
Bob Laster 8/12
Jeno Lehel 8/14
Carolyn Fulotte 8/16
Steve Johnson 8/23

Terry Thomas 8/26
Patti Williams 8/29
Paul O'Rourke 8/30
Jeff Tallant 8/31

Please note the 8 is for the month and second #'s for the day and not the year. HAPPY BIRTHDAY!!!