

DEVELOPMENTS



Memphis
Camera
Club

April 2006 · www.memphiscameraclub.org

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MCC meets Twice a Month
1st Thursday: Competition
3rd Thursday: Program & Business
In the Longinotti Auditorium
behind St. Francis Hospital ER
West of Park & Ridgeway
At 7:00 PM

Club Notes:

Having just had the Margaret Bourke-White exhibit in town, we've moved on to competitions, speakers and new excellent field trips. However people were recently discussing competition and a fresh approach to judging and categories. So let's revisit photojournalism and think if it is of interest to the MCC.

Photojournalism has been a major element of newspaper and magazine reporting since the early twentieth century. Its use was greatly spurred by the development of the commercial 35mm Leica camera. The invention of the term "photojournalism" is commonly attributed to Cliff Edom, who taught at the University of Missouri School of Journalism. He established the first photojournalism workshop in 1946. As we remember from our field trip, there were several other trail-blazers like Margaret Bourke-White.

Photojournalism is a particular form of journalism that creates images in order to tell a story. It is now usually understood to refer to still images. Photojournalism is distinguished from other close branches of photography (such as documentary photography, street photography or celebrity photography) by the qualities of timeliness, objectivity and narrative. In timeliness the images have meaning in the context of a published chronological record of events. Objectivity means the images give a fair and accurate representation of events. The narrative means they combine with other news elements to inform and give insight to the viewer.

The National Press Photographers Association has a Code of Ethics to help guide photographers in the proper way to represent events. This includes:

1. Be accurate and comprehensive in the representation of subjects
2. Resist being manipulated by staged photo opportunities
3. Be complete and provide context when photographing subjects.
4. Treat all subjects with respect and dignity. Give special consideration to vulnerable subjects and compassion to victims of crime or tragedy. Intrude on private moments of grief only when the public has an overwhelming and justified need to see.
5. While photographing subjects do not intentionally contribute to, alter, or seek to alter or influence events.
6. Editing should maintain the integrity of the photographic images' content and context. Do not manipulate images or add or alter sound in any way that can mislead viewers or misrepresent subjects.
7. Do not pay sources or subjects or reward them materially for information or participation.
8. Do not accept gifts, favors or compensation from those who might seek to influence coverage.
9. Do not intentionally sabotage the efforts of other journalists.

Ideally Photojournalism Should:

1. Strive to ensure that the public's business is public. Defend the rights of access for all journalists.
2. Think pro-actively, as a student of psychology, sociology, politics and art to develop a unique vision and presentation. Work with a voracious appetite for current events and contemporary visual media.

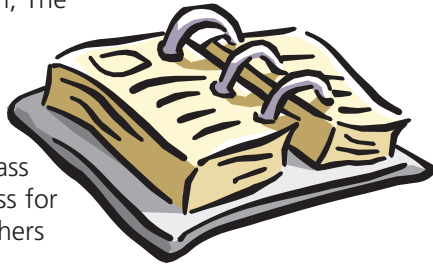
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PROGRAMS FOR 2006

April: Patty McLaughlin, The African Queen
Don't Forget: (lots to learn, lots of fun)

Second Thursday: Digital Photography Class

Fourth Thursday: Class for Enthusiastic Photographers



Photographic China

We really had a treat in March when our own Gwen Greenglass presented her photos from China. From the Forbidden City to the underground soldiers, we were taken on a magnificent tour! Her presentation even included Chinese music, which I am still humming to this day ;) Of course, Gwen provided numerous portraits of the people, both in their everyday clothes and in traditional costumes. Some of us topped it off with a Chinese meal following the presentation, where wine flowed across the table like the Yangtze River!

From Junk to Daisies:

Blair and his field trip committee continue to dazzle us with their array of opportunities for the club to participate, have fun and grow (photographically). A big group enjoyed expressing their vision in photos at the junk yard. The next weekend an equally large group participated in the still life workshop at St Francis. And yes there was more with a field trip to the Botanic Garden. This time of year there is the rebirth of spring and the beauty that goes with it. Members spread over the Garden making close-up as well as landscape photos. There has been excellent participation and all within a short period. I think this shows a strong club and few can match this ambitious schedule. Thanks!

Dates for events in TN that may have photographic interest:

Field Trips:

There is an excellent listing of events of photographic interest in the Midsouth on our website (www.memphiscamera-club.org). Some of these will be MCC field trips. The entire website is first class. Look it over because Mary is continually changing and improving it. Thanks Mary.

Did You Know?

Ernst Leitz started making lenses for microscopes and telescopes in 1849 and it wasn't until 1911 when Oskar Barnack joined the Leitz firm that it made it's first camera. It was going to be called LECA until someone suggested that LEICA (LEI tz CA mera) sounded better. The name stuck. Check Tom Furlotte's license plate.

Appeal for Articles:

If the Club Notes are too dry or disinteresting for you, send an article. If you have experience in any phase of photography or a photo-related hobby write about it and send it to bobresrad@yahoo.com

Club Notes continued...

3. Strive for total and unrestricted access to subjects, recommend alternatives to shallow or rushed opportunities, seek a diversity of viewpoints and work to show unpopular or unnoticed points of view.
4. Avoid political, civic and business involvements or other employment that compromise or give the appearance of compromising one's own journalistic independence.
5. Strive to be unobtrusive and humble in dealing with subjects.
6. Respect the integrity of the photographic moment.
7. Strive by example and influence to maintain the spirit and high standards expressed in this code. When confronted with situations in which the proper action is not clear, seek the counsel of those who exhibit the highest standards of the profession. Photojournalists should continuously study their craft and the ethics that guide it.



Since the 1970's photojournalism and documentary photography have increasingly been accorded a place in art galleries alongside fine art photography. Other camera clubs have a photojournalism category in competition. For example, the Boston Camera Club defines their photojournalism print category as pictures with informative context and emotional impact, involving human interest, documentary and spot news. For judging purposes, journalistic value of the photograph is weighed more heavily than pictorial quality. Photographs must accurately depict the subject matter, which should be spontaneous and not staged. Image manipulation techniques are limited to those achievable with dark room processing or the assistance of filters and digital or darkroom manipulation should be minimized. Photojournalism prints must include (on the front) text that would lead a caption under the photo in a publication.

What a lot to absorb. I think many of us might have disagreed with some photojournalistic approach over the years. Its something we should think about and by having done that I believe we have learned. If you have an interest or distaste for photojournalism bring it up at a meeting for discussion.

Newsletter

Thanks to Ellen Cox for doing the huge job of editing and correcting my tiepose for the newsletter. She does a great job.

April Photos of the month



Print Competition

Nature

"A pink Rose Bruce"

Bruce Johnson – 27 Points Points POM

Color Open Print

"Dinning Under Golden Arches"

Patsy McLaughlin – 25

Color Scenic Print

"Edificio Yogi"

Barry Siegal – 23 Points

B&W Print

"Urban Patterns"

John Stitt – 24 Points

Portrait Print

"A Portrait of Mimi"

Beverly Hammond – 24 Points

Candid People

"Chuck from 3 Dog Night"

Angie Menne – 24 Points

Creative/Manipulated Print

"Train in Fort Worth"

Jim Adams – 26 Points



"A pink Rose"

Bruce Johnson – 27 Points POM



"Edificio Yogi "

Barry Siegal – 23 Points



B&W Print

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Candid People

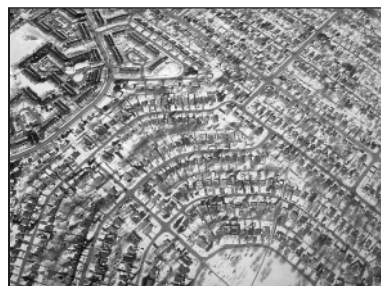
"Chuck from 3 Dog Night"

Angie Menne – 24 Points

Creative/Manipulated Print

"Train in Fort Worth"

Jim Adams – 26 Points



"Urban Patterns "

John Stitt – 24 Points



Slide Competition

Open Slide

"Some Like it Hot"

Blair Ball – 22 Points

Nature Slide

"Designer Ice"

Blair Ball – 22 Points

Scenic or Landscape Slide

"Fence Sitting "

Blair Ball – 23 Points



Field trips.

Above and left, botanical gardens and above left, junk yard trip.

Be a good Winner

Be sure to send your images to maryphotcollage@aol.com and ellen.isaacman@goodadvertising.com for the web and newsletter respectively. This applies to both the slide and print of the month as well as all category winners. Send your stuff.

Special thanks to these Judges:

Tom Furlote, Ellen Cox, Mary Stubbs and John Stitt

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ASSIGNED CATEGORIES FOR 2006

May: Interior

June: Still Life (no flowers as main subject)

July: Bridge (don't get arrested)

Sept: Single Tree

Nov: Most effective use of color

Bonus category in Nov worth 200 points in year-end competition and special recognition in Jan; Topic: Awe-Inspiring Image- the reviewer must say WOW in every way.

Check Our Website. It's Great!
www.memphiscameraclub.org

“ QUOTE OF THE MONTH ”

"36 satisfactory exposures on a roll of film means a photographer is not trying anything new.— Freeman Patterson

April Birthdays

Patti Smith	4/08
Esther Craft	4/19
Frank Parks	4/25



Architectural Exhibit: Angles and Curves:

The MCC exhibit at the AIA offices at 3rd and Madison. 9/1/06 to 9/29/06. Opening reception 9/1. Submissions 7/20/06. Collect and hang 8/17/06. Black Metal Frame with size 16 x20" or 20 x 24" with picture and matt to fit. Matt needs to be white. This will be a very professional, uniform, elegant presentation. Start looking for images. Architectural detail both inside and out are considered the main subject and goal. The location should be in Memphis and the immediate area.